Macedonia

This dance is from the Bitola region. Pušteno means individual, free dance. This dance is done by good, experienced dancers.

Rhythm: $12/16 (\underline{1} 2 3 \underline{4} 5)$

Formation: "W" hold, mixed line or open circle

Meas.

Pattern

- Facing diag. to CCW, Hop on L, rise R knee up in front(ct.1); Step on R fwd(cts.2,3)
 Slightly lift on R(ct.4); Step on L fwd(ct.&); Step on R fwd(ct.5)
- Step on L fwd(ct.1); Step on R fwd(cts.2,3); Small steps L, R, L fwd(cts.4&5)
- Hop on L, rise R knee up in front and face ctr.(ct.1); Step on R to R(cts.2,3); Slightly hop on R(ct.4); Step on L in front of R(ct.&); Step back on R in place(ct.5)
- 4 Repeat Meas.3 with opp. ft and direction

Presented by Atanas Kolarovski Dance notes by Fusae Senzaki ©March, 2004 by Fusae Senzaki