

THE VARSOUVIANNA

("Varsouvienne" "Put Your Little Foot" "New Shoes")

Music: "Varsouvianna"

Lloyd Shaw Record #45-103

Position: Varsouvianna

Stand side by side, with the lady on the gentleman's right. His **right** hand holds her **right** hand just above her **right** shoulder; and his left hand holds her left hand across his chest at her shoulder's height. CAUTION! The lady's right hand must be held high enough for the man to be comfortable and able to stand perfectly straight. Varsouvianna position does not imply that the man is **leaning** on the lady. How high she has to hold her right hand depends on their relative heights.

Footwork: Identical. Both start with the **left** foot.

Introduction: 4 Meas. Wait in Varsouvianna pos, for 2 meas; STEP L, POINT R AND HOLD; STEP R, POINT L, SWEEP ~~R~~ ^L foot back over ~~R~~ instep.

Measures:

- 1 - 4 GLIDE, CLOSE, SWEEP; GLIDE, CLOSE, SWEEP; GLIDE CLOSE, STEP; POINT, -, SWEEP;
Starting with the L foot, which has been swept back over the R instep on the last beat of the Intro, glide fwd (and diag to L) in LOD on this L foot, close the R to the L, sweep back with L over R instep; glide fwd again on L, close R to L, sweep L back over R; glide fwd on L, W crosses R over L and takes weight on R, while man steps slightly to his R on R in order to help them cross each other, W completes the cross-over by stepping on L a little farther to the left, while M closes his L to his R; (without releasing hand-holds, W has come to M's L side) both point fwd and to the R on R, hold one count, then sweep R back over L instep;
- 5 - 8 GLIDE, CLOSE, SWEEP; GLIDE, CLOSE, SWEEP; GLIDE, CLOSE, STEP; POINT, -, SWEEP;
REPEAT Measures 1 - 4 in reverse, starting with the **R** foot, and ending back in original position, pointing and sweeping with the L foot.
- 9 - 12 GLIDE, CROSS, STEP; POINT, -, SWEEP; GLIDE, CLOSE, STEP; POINT, -, SWEEP;
As in meas. 3 - 4, glide fwd in LOD on L foot, W cross R over L, and step to L on L, while M steps to R and closes L; both point to R of fwd with R foot and then sweep R back over L instep; on meas. 11 - 12 repeat in reverse to the R as in meas. 7 - 8.

Additional verses may be found in THE ROUND DANCE BOOK by Lloyd Shaw.