

RESEARCH COMMITTEE: Dorothy Tamburini,  
Miriam Lidster, Lucy Cheney, Pearl Preston

## LITHUANIAN QUADRILLE

(Lithuanian)

This Lithuanian quadrille was taught to Millie von Kinsky by the Kienitz family, who are now living in Oakland. The dance has been handed down in this Lithuanian family for more than three generations. It is customarily danced at weddings and other festive occasions. The musicians always play a traditional melody. The music listed here was chosen after a great deal of research and consideration.

MUSIC: Record: Harmonia H-1107B "Lithuanian Polka."

FORMATION: Four couples in square formation.

STEPS: Slide\*, step-hop\*, skip\*, Lithuanian polka: hop, step, step, step, keeping ft. close to floor, as in a light running step.

NOTE: M begin L ft., W R ft., in every figure of the dance. All steps are light and "bouncy."

MUSIC 2/4		PATTERN
Measures:		
	4	Introduction. Bow to partner.
		<b>I. SLIDE ACROSS AND STEP-HOP</b>
		All couples assume closed position*
A	1-4	With 8 sliding steps couples 1 and 3 cross the set, M passing back to back.
	5-8	Slide back to place, W passing back to back.
	1-8	Simultaneously, couples 2 and 4 turn CW in place with 16 "bouncy" step-hops.
	(repeated)	Repeat action of Fig. I, meas. 1-8, with couples 2 and 4 sliding across and couples 1 and 3 doing the step-hop.
		<b>II. TWO-STEP AND SKIP</b>
B	9-16	With 8 two-steps M dance CCW around inside the set, flirting with W. Hands are on hips, palms out.
	9-16	Assume open position* with partner and all 4 couples skip CCW around the set and back to place with 16 steps. (M has L hand on hip, palm out; W R holds skirts.)
	(repeated)	
		<b>III. STAR</b>
A	1-3	Holding skirts extended to sides with both hands, all 4 W dance 3 Lithuanian polkas to meet in center to form a square.
	4	With 1 polka turn ( $\frac{1}{4}$ CCW) R shoulders to center to form a star. Skirts are still held out.
	5-8	With 4 Lithuanian polkas W move CW to opp. W position.
	1-4	M dance 4 polka steps (CCW) around inside of set to partner.
	5-8	Assume open position*, and with 8 steps all couples skip around (CCW) to home position.
	(repeated)	
	Interlude	
	1-2	Bow to opp. couple.
	3-4	Bow to partner.
		<b>IV. BRIDGE</b>
C	17-20	W 1 and 3 dance 8 "bouncy" step-hops to meet in center (putting both hands up on 6th step) to form a bridge. W keep backs to original position.
	21-22	M 1 and M 3 take 4 step-hops through the bridge, joining R hands to pull each other through. M place L arm around opp. W waist as they go through.
	23-24	Both (M and W) take 4 step-hops as M continues fwd. pulling or dragging W bwd. to her original position.
		NOTE: M pass partners L shoulder.
	17-24	Couples 2 and 4 repeat action of Fig. IV, meas. 17-24.
	(repeated)	
		<b>V. TWO-STEP AND POLKA</b>
A	1-8	With 8 two-steps, all 4 M move CCW around inside of set to partner, flirting with W.
	1-8	Assume shoulder-waist position* and with 8 Lithuanian polka steps dance once around the set, to finish in original position.
	(repeated)	NOTE: All patterns: while M are doing two-steps W hold skirts and sway to rhythm of music. All of the dance is repeated.