

HAJ, HAJ, BOZE DAJ (HI HI BO-zheh DIE) (B/1)

Formation: Open circle, leader at R end, V pos. Dancers close together.

Measures

- 1 Facing diag to R of ctr, move fwd with 2 step-hops, R, L (cts 1,&,2,&)
 - 2 Turning to face ctr, take 3 small quick steps in place, R,L,R (cts 1,&,2); hold (ct &).
 - 3 Move straight back from ctr with 2 step-hops, L,R (cts 1,&,2,&).
 - 4 In place take 3 small quick steps L,R,L, turning to face diag R of ctr on last step (cts 1,&,2); hold (ct &).
- Dance repeats from beginning.

Hop (lift): A movement from one ft to the same ft. A lift is a very small movement - usually just rising on the ball of the ft and returning to full ft.

T pos: Arms extended out at shldr level, hands at nearest shldr of adjacent dancers.

V pos: Adjacent dancers join hands with arms straight down at sides.

W pos: Adjacent dancers join hands, elbows bent and close to own sides, hands at shldr level. Any variation is specified.

A/2, etc. Indicates side and hand of record.