RICKY S DANCE Country Western Dance

Origin:

U. S. A.

Music:

Tarde C Temprano

Record:

LA - 420 ARIOLA

Formation:

Circle, line or couple dance

This is a 12 count dance

Step 1.

Right heel out in front and bring it back.

Do the same with the Left heel.

Repeat (These are counts 1,2,3 and 4)

Step 2.

Right foot crosses in front of Left with a slight dip

as you step forward

Step back with Left foot and step to the Right side with Right foot

(Counts 5,6 and 7)

Step 3.

Left foot steps forward

Right foot tucks up to the Left side of Left foot

Left foot turns 1/4 turn

(counts 8,9 and 10)

And the Right foot steps down and Left foot steps down beside it.

NOTE:

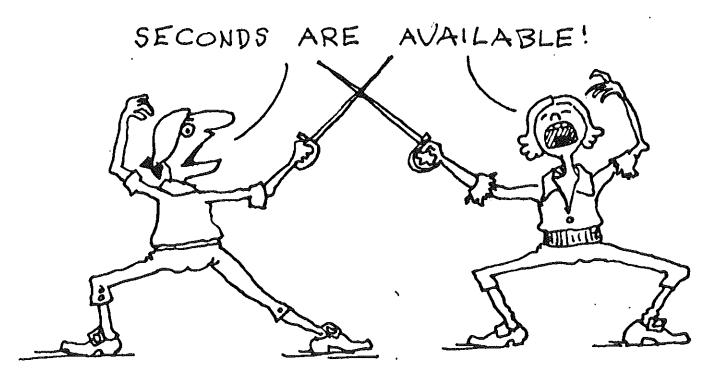
If this is done as a couple dance, the man stands with his back

to the center of the circle

On steps 8, 9, and 10 you move forward - passing Left shoulders

and turning to your Left

Presented by Sherry Palencia at Maine Folk Dance Camp 1987



By Tom Funk, Maine Folk Dance Camp - 1934