

ROMSKI ČAČAK

Serbian Line Dance learned from Rom Community in Bronx, N.Y.

Formation: Hands held down

Meter: 2/4

Part I: 10 measures

| <u>Measure</u> | <u>Dance:</u> |
|----------------|--|
| 1 | Hop on L while kicking R forward and down to floor (ct. 1), Step R forward (ct. 2). |
| 2 | Same as meas. 1 with opposite footwork. |
| 3 | Same as meas. 1 |
| 4 | Facing center, step L back (ct. 1), step R forward to place (ct. 2). |
| 5-7 | Same as meas. 1-3 traveling in reverse LOD beginning with opposite foot. |
| 8 | Facing center, step R back (ct. 1), step L forward to place (ct. 2). |
| 9 | Step R forward (ct. 1), step L back to place (ct. 2). |
| 10 | Step back R back beginning to move to R slightly (ct. 1), Step L across R (ct. 2) |

Part II: 10 measures

| <u>Measure</u> | <u>Dance:</u> |
|----------------|--|
| 1 | Step RLR in LOD (1,&,2) |
| 2 | Step LRL in LOD (1,&,2) |
| 3 | Hop on L while kicking R forward and down to floor (ct. 1), step R forward (ct. 2) |
| 4 | Same as meas. 4 or part I |
| 5-7 | Same as meas. 5-7 of part I |
| 8 | Same as meas 8 of part I |
| 9-10 | Step RLRL in LOD using ball of R and whole foot of L (1,2,3,4) |

Presented by Michael Ginsburg

(2006 North/South Teachers' Seminar)