

# Romski Chachak

(Macedonia)

**Source:** Learned from Severdjan Azirov and his family. Severdjan and his family are Macedonian Roma, originally from Skopje, Macedonia, and now living in Bronx, NY. This is also one of the popular dances of the Macedonian Rom community in New York and it is similar to other versions of Chachak in its 10 measure dance structure.

**Pronunciation:** ROM-ski CHA-chak

**Formation:** Mixed lines of men and women, hands at sides, facing center, wt on LF.

**Rhythm:** 2/4

**Record:** Any Serbian or Macedonian Brass Band or accordion music called Chachak@ will probably work.

Butskovo Kolo (Chachak) - Ilmi Jasharov I AStipski Svadbari@ - RTB

2221498

Pehchefschi chachak - Tatko I Sin Mustafovi - Jugoton CAY 2113  
Statewide 2002 - Gold Country Festival CD

<u>Meas.</u>	<u>Ct.</u>	<u>Basic Pattern</u> - facing center
1	1	Facing center, step forward (towards center) onto RF.
	2	Step back in place onto LF.
2	1	Beginning to turn to R, Step Sideways to R onto RF.
	2	Turning to face CCW, cross and step forward onto LF.
3	1	Facing CCW, Hop forward on LF.
	2	Continuing CCW, step forward onto RF.
4	1	Facing CCW, Hop forward on RF.
	2	Continuing CCW, step forward onto LF.
5	1	Facing CCW, Hop forward on LF.
	2	Turning to face center, step sideways to R onto RF.
6	1	Facing center step backwards onto LF.
	2	Turning to face CW and moving CW, step forward onto RF.
7	1	Facing CW, Hop forward on RF.
	2	Continuing CW, step forward onto LF.
8	1	Facing CW, Hop forward on LF.
	2	Continuing CW, step forward onto RF.
9	1	Facing CW, Hop forward on RF.
	2	Turning to face center, step sideways to L onto LF.
10	1	Facing center step backwards onto RF.
	2	Facing center, step slightly forward onto LF.

## Embellishments:

- 1) Sometimes, as a variation, dancers would substitute a Hop-Step-Step (Q-Q-S) for Meas 2.
- 2) Sometimes during the Hop on Meas 3, 4, 5, 7, 8 or 9 dancers would

- 3) simultaneously touching ball of free foot near heel of (or in front of) hopping foot. Sometimes dancers would substitute 3 small running steps (Q-Q-S) instead of doing Meas 3, 4, 5, 7, 8, or 9 as described above.

Presented by Larry Weiner  
Statewide 2002 – Gold Country Festival

Source:

Pronunciation:

Formation:

Rhythm:

Record:

222/498

Meas. Q

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