

Oakes

Selskey Tanets
RUSSIAN PEASANT DANCE
 (Russia)

This dance was arranged by Sergei Temoff, and taught to Chang's International Folk dancers in 1945. It was presented as an exhibition at a War Bond Rally in the San Francisco Civic Auditorium in the summer of that year. The music used is a popular Russian Folk Song, "The Moon Shines".

MUSIC: Record: National 4001-Russian Peasant Dance Vic. 25-0030A "Shining Moon"
 Piano: Svetit Miesiets (The Moon Shines) - M. E. Shambaugh, A. S. Barnes & Co., 1932

FORMATION: Cpls in double circle, ptrs facing, M with back to ctr. Free hands on hips unless otherwise stated, W may carry handkerchief in belt to use during W solo.

STEPS: Russian polka*, Hop-tap, Pas de Basque*, Walk*, 3 step turn*, Push*, Prysiadkas, Jump-tap, Slide*, Pivot*, Hop*, Toe-toe-kick step, Run*, Russian Skip (2 to a meas.): Step R ft. directly behind L ft, displacing L (ct 1&), hop R (ct ah); step L behind R, displacing R (ct 2&), hop L (ct ah), same timing as regular skip*.
 * Described in Volumes of Folk Dances From Near and Far.

MUSIC 2/4	PATTERN
Measures	
16	INTRODUCTION Watch ptr with interest.
	I. AWAY AND TOGETHER
1 - 4	Bend fwd, at hips slightly. On ct. 1 of each meas. clap own hands in front and at the same time stamp R ft on floor in front (4 times in all).
5 - 8	With 8 Russian Skip steps move bwd away from ptr, M with hands on hips. W start with hands on hips. Gradually extend hands twd ptr, palms up and arms rounded. Repeat action of meas. 1-4.
9 - 12	Beginning R, move twd ptr with 2 Russian Polka steps and 3 stamps (RLR). Finish with R arm about ptr's waist, L arm high.
13 - 16	
	II. HOP-TAP
1	Turn CW with ptr. Hop on R and at the same time tap L ft on floor (ct 1), hop on R and at the same time raise L ft off floor knee bent, ft under body (ct 2).
2 - 8	Repeat action of meas. 1 (Fig. II) seven more times.
9 - 16	With L arm about ptr waist and R arm high, hop on L and tap R, turning CCW. Finish ptrs facing, M back to ctr.
	<i>Joe</i> III. REACHING AND WOMAN AROUND MAN
	Ptrs facing with arms extended swd, leading arm slightly above shoulder level, trailing arm slightly below shoulder level.
1 - 2	Place ML, WR heel twd LOD, knees straight (ct 1), bend knees slightly (ct 2); straighten knees (ct 1), lower toe to floor, taking wt. on it and turning (ML-WR) back to back (ct 2).
3 - 4	Beginning MR, WL heel twd LOD, repeat action of meas. 1-2 (Fig. III) to finish face to face, M turning R, W L.
	Note: Arms are lowered as ptrs turn on meas. 2 and 4 (Fig. III).
5 - 8	Repeat action of meas. 1-4 (Fig. III).
9 - 16	Ptrs join inside hands (MR-WL) as M drops to L knee, where he remains until end of sequence. On last ct M rise and assume Varsouvianna pos with ptr, both facing LOD. W: Hold skirt with R, and circle CCW twice around M thusly: Step fwd on L (ct 1), draw R ft to L by bending L knee and sweeping R ft in a half circle, CCW (ct 2); take wt. on R to repeat step 7 more times (8 in all) to finish in front of M, facing LOD, as he rises to assume Varsouvianna pos. <i>continue d. -</i>

MUSIC
Measures

PATTERN

IV. PAS DE BASQUE AND ELBOW HOOK

- 1 - 8 Beginning R, ptrs dance 8 Pas de Basque steps fwd LOD.
 9 - 12 Hook R elbows with ptr, L arm high, and leaning away from ptr walk 8 steps around CW.
 13 - 16 Hook L elbows and walk around CCW with 8 steps. At end of sequence M release ptr to finish side by side, M on inside, both facing LOD. (M must turn $\frac{1}{2}$ R to face LOD).

Debbie

V. THREE-STEP TURN AND PUSH STEP

- 1 - 2 Both take a three-step turn to the R (cts 1,2,1) kick L across R and clap own hands (ct 2). Remain side by side and finish facing LOD.
 3 - 4 Repeat action of meas. 1-2 (Fig. V) turning to the L.
 5 - 6 Repeat action of meas. 1-2 (Fig. V).
 7 - 8 Take a three-step turn to the L. On last ct face ptr, M back to ctr. (no swing). W close ft to take wt on R.
 9 - 16 M: With arms open or with hands on hips, move to own R (RLOD) with 12 push steps, finishing with 2 steps (RL) and a stamp R in place. On the 2 steps arms are brought in front and opened in a strong gesture on stamp.
 9 - 10 W: Move to own L (RLOD) with 4 push steps finishing with a half turn R (back twd ptr). On push steps R arm is curved overhead and L is across body. On the half turn, change arm pos.
 11 - 12 With L arm high and R across body, continue RLOD with 4 push steps and a half turn R. Change arm pos on half turn.
 13 - 14 Repeat action of meas. 9-10 (Fig.V).
 15 - 16 Turn R (CW) with 2 steps (RL) and facing ptr. stamp R. Open arms with strong gesture on stamp.
 Note: W turn is always R; trailing arm always high. Both move RLOD through entire fig.

VI. AWAY, TOGETHER AND SKIPPING TURN

- 1 - 2 Beginning R, move bwd away from ptr with 4 Russian skips, opening arms, or hands on hips.
 3 - 4 Move twd ptr with 2 Russian polka steps, to finish R hips adjacent and R arm around ptr's waist, L arm high.
 5 - 6 Joining L hands above heads, turn in place with 4 walking steps.
 7 - 8 M step in place as W turns $1\frac{1}{2}$ turns CW under their raised joined hands, to finish side by side, M R arm back of W with R hands joined on her R waist, joined L hands extended fwd.
 9 - 14 Cpls turn CW with 12 skipping steps, M moving fwd, W bwd, to finish M back to ctr.
 15 - 16 M turn W R (CW) under their raised joined L hands, while she takes 4 steps to finish facing ptr. M release ptr. and W assume pose with R elbow in L palm and chin in R hand with R forefinger on cheek.

VII. MAN'S SOLO

- 1 - 2 M: Prysiadka: Squat on heels with hands down between knees (ct 1, 2) come to astride pos, L toe up and wt on R ft, R hand curved above the head and L hand extended swd (ct 1, 2).
 3 - 4 Step on L (ct 1) and pivot L (ct 2); step on R (ct 1), hold (ct 2).
 5 - 8 Repeat action of meas. 1-4 (Fig VII) rising with wt on L and turning to the R. Reverse hand pos.
 9 - 12 Squat on heels (cts 1, 2), come to astride pos with wt on heels, toes pointing up (cts 1, 2), squat (cts 1, 2), rise with wt on heels (ct 1, 2).
 13 - 16 With arms folded out in front of chest, beginning R, do 6 skips moving bwd in a small CW circle. Finish with stamp R (ct 1), hold (ct 2 meas. 16) M back to ctr. On stamp, open arms in a strong gesture to ptr.
 W: On ct 1 of each meas. W tap cheek with R forefinger and tap R toe on floor as she watches ptr. with interest.

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MUSIC 2/4

PATTERN

VIII. WOMAN'S SOLO

M: Clap hands and stamp R on ct 1 of each meas. while watching ptr. during Woman's Solo.

1. W: Jump $\frac{1}{4}$ turn to L, tapping R toe on floor in front of L (ct 1); hop on L, raising R knee (knee out, toe down) and turning twd the R (ct 2). Bring R arm high, with handkerchief held in R hand.

2. Jump $\frac{1}{4}$ turn to R, tapping L toe on floor in front of R (ct 1); hop on R, raising L knee (knee out, toe down) and turning twd L (ct 2). Bring R arm down on jump, L arm high on hop.

- 3 - 8 Repeat action of meas. 1-2 (Fig. VIII) three times more.

- 9 - 10 BOTH move fwd twd ptr with 2 polka steps, beginning R.

- 11 - 12 Both dance 2 polka steps, M turning to follow ptr as she passes him on the R, continuing twd ctr.

- 13 - 16 Both continue fwd twd ctr with 2 more polka steps, 2 steps and a stamp in place, to form a circle of W in the ctr, with hands joined, and an outside circle of M with hands joined, all facing ctr. If handkerchief is used, W hold ends of it in both hands above eye level, and twist it. Tuck handkerchief back in belt at end of Fig.

IX. CIRCLING

- 1 - 8 Beginning L, M circle L (CW) while, beginning R, W circle R (CCW) with 4 Russian polka steps and 7 sliding steps followed by a stamp (ML-WR). On polkas W face LOD, M RLOD. On slides all face ctr.

- 9 - 16 Beginning MR-WL repeat action of meas. 1-8 (Fig. IX) moving in opp. direction (MR-WL). W finish in front of ptr and slightly to his R, R hands joined overhead, L on own hip, both facing ctr.

X. ENLARGING THE CIRCLE

- 1 - 2 Ptrs move fwd with 3 small walking steps (RLR) and tap L with a slight bend of knees.

- 3 - 4 Walk bwd with 3 longer steps (LRL) to enlarge circle and tap R with slight bend of knees.

- 5 - 8 Repeat action of meas. 1-4 (Fig. X).

- 9 - 10 M stand in place while W turns R (CW) under raised joined R hands stepping RLR (cts 1, 2, 1); both stamp R (ct 2).

- 11 - 12 Repeat action of meas. 9-10 (Fig. X) W beginning L and turning L (CCW).

- 13 - 16 Repeat action of meas. 9-12 (Fig. X) to finish ptrs facing, W back to ctr.

XI. STAMP, PIVOT AND AROUND PTR

- 1 - 2 Both stamp R diag fwd across L (in semi-crouched pos) clapping own hands in front (cts 1, 2); stamp R slightly to R side, extending arms swd (cts 1, 2).

- 3 - 4 Pivot L (cts 1, 2); step R in place, facing ptr (cts 1, 2).

- 5 - 8 Repeat action of meas. 1-4 (Fig. XI).

- 9 - 12 Ptrs circle as in a dos-a-dos. In passing R shoulders take 4 steps thusly: Step R heel fwd (ct 1), slap ball of R ft on floor (ct 2). Continue with L, R, L; M arms folded, W hands on hips.

- 13 - 14 Pass behind ptr and move bwd to place, passing L shoulders, thusly: Jump, ft together (ct 1), hop on R turning twd L, raising L knee (ct 2); jump, ft together (ct 1), hop on L, turning twd R (ct 2).

- 15 - 16 Jump, ft together (ct 1), hop on R, turning twd L (ct 2); bring ft together (ct 1), hold (ct 2), ptrs facing W still on inside with back to ctr.

XII. STEP-SWING, STEP-HOP

Ptrs move together LOD.

- 1 - 2 M: Make one complete turn R (CW) on the following steps: Step R fwd LOD (ct 1), with little hop on R, swing L ft across, turning R (ct 2); step-hop on L, raising R knee, completing turn (cts 1, 2). Arm follows swinging ft.

- 3 - 4 Walk fwd LOD stepping RLR (cts 1, 2, 1) and turning $\frac{1}{2}$ L, stamp L twd RLOD (ct 2). Open arms in strong gesture on stamp.

W: Begin L to execute same steps on opp ft, turning in opp direction (CCW) to move with ptr.

Continued

MUSIC 2/4	PATTERN
5 - 8	Beginning ML-WR and moving RLOD, repeat action of meas. 1-4 (Fig. XII).
9 - 12	M: Do 2 prysiadkas <i>without turn</i> : Squat (cts 1, 2), rise to astride pos on both heels, toes up (cts 1, 2); squat (cts 1, 2); rise on both heels, toes up (cts 1, 2).
9 - 10	W: At the same time execute the following step: Hop on L and place R toe down, to side, R heel up and knee turned in (ct 1), hop on L and place R toe in same spot, heel up and knee turned out (ct 2); kick R upwd, leg straight (ct 1), step R beside L (ct 2).
11 - 12	Repeat action of meas. 9-10 (Fig. XII) with hop on R.
13 - 16	PTRS hook R elbows, outside arms high, and turn CW with 8 quick walking steps to finish with W on MR, both facing ctr.
XIII. SINGLE CIRCLE AND CPL TURN	
1 - 16	All join hands in single circle and, <i>WITHOUT BREAKING CIRCLE</i> , move LOD (CCW) with 32 running steps. <i>DO NOT BREAK CIRCLE</i> .
17 - 32	Break circle as ptrs assume Hungarian turn pos* (R hips adjacent) and turn in place (CW) with <i>SMALL Running Steps</i> . M end on inside of circle and release W, who may turn R. End in pose, outside hands high and inside hands joined.