

S'ONU STRANU SAVICE - SELJACKI DRMES[✓]
(Posavina, Croatia)

Pronunciation:

Record: KOLO 45-49A

2/4 meter

Formation: Circle of dancers with hands joined and held down ("V" pos); or basket hold.

Meas

Pattern

I.
1-8 Step on R across L (ct 1); step to L on L (ct 2). Repeat 7 more times.

II.
1-6 Step on R in place (ct 1); hop on R (ct 2); step slightly to L on L (ct &). Repeat 5 more times.
7-8 Step on R in place (ct 1); step on L in place (ct 2).
9-16 Step on R in place (ct 1); hold (ct 2).
Repeat meas 1-8 with opp ftwk.

I.
1-8 Repeat Fig I.

III.
1 Moving diag L into circle, step fwd on R (ct 1); hop on R (ct &); step fwd on L (ct 2); hop on L (ct &).
2 Stamp lightly in place R,L,R (cts 1,&,2).
3-4 Repeat meas 1-2 with opp ftwk and direction, moving bkwd into original place.
5-8 Repeat meas 1-4 but move diag R into circle.

I.
1-8 Repeat Fig I.

BRIDGE

1-8 Step on R in place (ct 1); bounce twice on both ft (cts 2,&). Repeat with opp ftwk (meas 2). Repeat all three more times.

SELJACKI DRMES[✓]

1-8 Repeat Bridge.
9-11 Step on R across L, bending R knee (ct 1); step to L on L toe, knee straight (ct 2). Repeat two more times.
12 Step on R across L with a stamp (ct 1); bring L ft around and across in front of R, preparatory to reversing direction (ct 2).
13-16 Repeat meas 9-12 with opp ftwk.
Repeat meas 1-6 to end of music.

Presented by Nena Šokčić[✓]