

1972 SAN DIEGO STATE FOLK DANCE CONFERENCE

Presented by Yves Moreau

SADI MOMA Southwest Bulgaria

From SAH-deeh-Moh -MAH

Translation

Learned by Yves Moreau, December 1969, from Donka Bakeva in Blagoevgrad, S.W. Bulgaria (Pirin-Macedonia). This dance-song originates from the villages of Bučino & Krumovo, north of Blagoevgrad. It is apparently also popular in certain villages south of Kjustendil and Stanke Dimitrov (Sop area).

RECORD: Worlstone WT-YM 004 b

METER: 7/8: 1-2-3, 1-2, 1-2. Counted here as 1, 2, 3. Melody with instrumental has 7 meas; with vocal has 6 meas.

FORMATION: Mixed lines of M & W, "W" pos, hands at shoulder height. Face slightly R of ctr. Wt on L ft.

STYLE: Quiet, relaxed movements. Steps are rather small and close to ground. A certain heaviness prevails throughout.

PATTERN

Measure

No introduction

- 1 Step R in LOD (ct 1) step on L across R (ct 2) Hold (ct 3)
 - 2 Step R in LOD (ct 1) step on L across R (ct 2) step to R with R, turning to face ctr (ct 3)
 - 3 Small step bwd on L, simultaneously arms start moving fwd and down (ct 1) small step bwd on R, arms continue down to sides (ct 2) Hold (ct 3)
 - 4 Facing slightly L of ctr, small step with L in RLOD, simultaneously arms start moving upward (ct 1) step R across L, hands are now back in "W" pos (ct 2) hold (ct 3)
 - 5 Small step with L in RLOD, simultaneously arms start moving fwd and down (ct 1) step on R behind L, arms are now down at sides (ct 2) Hold (ct 3)
 - 6 Now facing slightly LOD, small step RLOD and slightly bwd with L, hands ~~are now back in "W" pos~~ ^{START MOVING UPWARD} (ct 1) small step ~~to R~~ ^{IN PLACE} with R, ~~(ct 2)~~ ^{HANDS ARE NOW IN "W" POS (CT 2)}
 - 7 Repeat pattern of meas 1
- NOTE: This meas is omitted during vocal.

TEXT : Sadi moma bela loza
vinena, libe, vilena (2)
Den je sadi, dva se kae
vinena, libe, vinena (2)

Porasnale bela loza
vinena, libe, vinena (2)
Napalnila devet bačvi,
sês vino, lele, sês vino (2)