

SADIYE

(Lebanon)

A delightful Debki presented by Bora Ozkok at the 20th Kolo Festival

RECORD: Folk Festival

RHYTHM: 2/4

FORMATION: Lines of M and W, hands held with fingers clinched, elbows bent and close to body, dancers very close together

MEAS: CT: PATTERN

STEP I

- | | | |
|---|---|--|
| 1 | 1 | Facing center, moving to R, step R |
| | 2 | Step L across R |
| 2 | 1 | Step R to R |
| | 2 | Touch L heel in front of R, bending body backwards, keeping L leg straight |
| 3 | 1 | Step L in place next to R, straightening body |
| | 2 | Stamp R in place |
- Repeat until leader calls next step

STEP II

- | | | |
|-----|---|--|
| 1-2 | | Same as measures 1-2, Step 1 |
| 2 | 1 | Touch L heel in front of R, bending body backwards as before |
| | & | Step L beside R, straightening body |
| | 2 | Stamp R in place |
- Repeat until leaders calls next figure

STEP III

- | | | |
|-----|---|---------------------------------------|
| 1-2 | | Same as measures 1-2, Step 1 |
| 3 | 1 | Hold, keeping L heel extended forward |
| | & | Step L beside R, straightening body |
| | 2 | Stamp R in place |
- Repeat until leader calls first step again