

SĂLCIOARĂ
(Romania)

Sălcioară means "the little wife," partner, or companion.

Pronunciation: SUHL-chee-wahr-uh

Record: / "Roemeense Volksdansen Deel 3," Nevofoon 15012,
side 1, band 2. 6/4 and 4/4 meter.

Formation: Circle of M and W with hands held in "W" pos.

Meas

Pattern

4/4 8 meas INTRODUCTION.

- 6/4 1 Facing slightly to R, step R (ct 1); closing
step L (ct 2); step R (cts 3,4); hop on R (ct 5);
step L across in front (ct 6).
- 2 Step R (ct 1); cross L in front of R (ct 2);
step R (ct 3); cross L in front of R (ct 4);
step R (ct 5); stamp L (ct 6).
- 3-4 Repeat action of meas 1-2 with opp ftwk and direction.
- 4/4 Arms vibrate ^{down} and ^{up} in "W" pos.
- 5 Facing fwd and moving sdwd to the R, step R (ct 1);
step L across in front (ct 2); step R (ct 3);
step L across in back (ct 4).
- 6 Step R (ct 1); step L across in front (ct 2);
step R (ct 3); hop on R (ct 4).
- 7-8 Repeat action of meas 5-6 with opp ftwk and direction.
- 9 In place and facing ctr, arms swing down, step R fwd
(ct 1); hop on R (ct 2); arms swing up to "W" pos,
step back L (ct 3); hop on L (ct 4).
- 10 Arms swing down, step back R (ct 1); step back L
(ct 2); step fwd R (ct 3); arms swing up to W pos,
hop on R (ct 4).
- 11-12 Repeat action of meas 9-10 with opp ftwk.

Repeat dance four times.

Presented by Sunni Bloland

★ Arm movements Meas 9-10:

In both meas., arms start to swing down (ct 1); complete downward
arm (ct 2); arms start to swing up (ct 3); arms into "W" pos. (ct