

Sallama

(Turkey)

Learned from Gunes Atac, in 1970, in Istanbul. The dance is from Artvin, N. E. Turkey. The title means swaying dance.

Record: BOZ-OK 103, side 1, band 2. 2/4 meter.

Formation: Mixed, short lines (no more than 8). Arms straight down, little fingers hooked. Leader and last one in line both hold handkerchiefs.

Style: Dance as close as possible by pressing "Inward by both arms."

Intro - I

1-4 Walk fwd in LOD 8 steps starting with R.

Intro - II

5-8 4 step-hop-steps starting with R. 8 cts in all.

9-12 Repeat Intro step I.

13-20 Repeat Intro step II twice, 8 times in all.

Basic

1-4 Face LOD. Step on R (ct 1). Step L (ct 2). Touch R heel fwd in LOD, leg straight (ct 3). Bring R leg back next to L, knees straight (ct 4). Touch L heel fwd in LOD (ct 5). Bring L back next to R (ct 6). Stamp R in place, turn to face ctr (ct 7). Stamp R (ct 8).

Variation I

1 Step fwd on L (ct 1). Bend body bkwd and touch R to back of L knee (ct 2).
2 Step back on R (ct 3). Close L to R (ct 4).
3-4 Repeat measures 1-2 with opposite footwork.
Pivot sharply on L foot to face LOD. At the same time, extend R arm fwd to point where you can hook the L pinkey of person ahead. Also extend L arm to rear. (ct 8).
5-8 Repeat Variation I.

Variation II

To be done only during yelling part.

1 Face ctr. Leap to ctr on L while swinging R in back of L knee (ct 1). Step back on R (ct 2).
2 Stamp L twice in place (cts 1-2).
3 Leap fwd on R, swing L in back of R knee (ct 1). Step on L.
4 Stamp twice with R (cts 1-2).
5-6 Repeat measure 1-2, variation II, starting with L.

Variation III

1-2 Hop to L on both feet, arms straight (ct 1). Hop to R (ct 2). Hop to L (ct 3). Hop to R (ct 4).
3-4 Squat (ct 1). Stand up on L, swing R in front (ct 2). Step on R in place (ct 3). Lift L 90° up in front (ct 4).

- 5 Point L foot on floor to ctr (ct 1). Hold (ct 2).
6 Slap L in same spot (ct 1). Drag L back to R while turning to CCW (ct 2).

Sequence: Intro I; Intro II; Intro I; Intro II; Intro II; Basic; Variation I; Variation II; Variation I; Variation III; then two leaders calls.