

SALUTE TO SUMMER (Scotland)

66

SOURCE: Devised by Marie Malcolm

PRONUNCIATION:

MUSIC: "Ready And!", Bobby Brown, et al, TAC003

FORMATION: A 32 Bar reel for 4 cpls in a longwise set

Bars

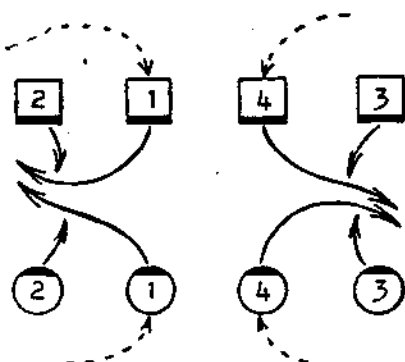
PATTERN

- 1-4 1st cpl cross over giving R hand and cast off onen place (second cpl move up on bars 3 & 4) while 4th cpl cross over giving R hand and cast up one place (3rd cpl move down on bars 3&4)
- 5-8 1st cple dance a half fig of 8 around the 2nd cpl (above them) while 4th cple dance a half fig of 8 around the 3rd cpl (below them)
- 9-16 1st cpl taking promenade hold, dance a reel of 3 across the dance with 2nd cpl, passing 2nd W by R shldr to begin. At the same time, 4th cpl taking proomenade hold (4th W on her ptrn's L) dance a reel of 3 across the dance with 3rd cpl, passing 3rd M by R shldr to begin.
- At the end of the reel, 1st cpl is between 2nd & 3rd M facing 4th cpl btn 2nd and 3rd W
- 17-20 1st & 4th cpls, retaining promenade hold, dance round each other (1st M and 4th W, L shldr to L shldr) one and a quarter times to finish 1st cpl facing down the dance and 4th cpl facing up the dance.
- 21-24 1st cpl lead down btn 3rd cpl (in 4th place), cross over and cast up one place, while 4th cpl lead up btn 2nd cpl (in top place) cross over and cost off one place
- 25-32 All 4 cpls dance 8 hands round and back.

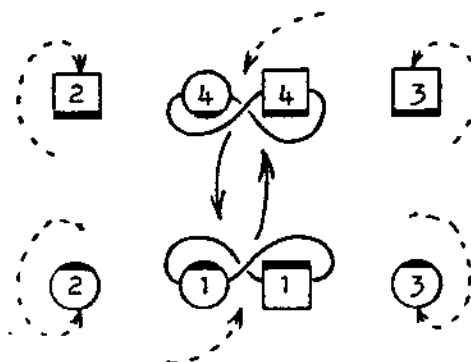
Repeat from the new pos.

Presented by Elinor Vandegrift
Idyllwild F.D. Camp, 1990

TOP



Bars 8-9



Bars 16-17