

Sammy's Schottische

Music: Billy Wilson's Clog (Apex record 26298B)

This is the little mixer number that Sammy Spring taught at the last Caller's Jamboree of the Garden State Country Dancers; it is very similar to the Oklahoma Mixer, and, although one can never be sure enough about such things to stick one's neck out, I believe that this is the older form. At any rate it has become one of our most popular dances in this section.

Formation: Couples in Varsouvienne position, all facing counter-clockwise around the room to form a circle (of couples).

Step (Lady dances same foot as man.)	Count
Pause	and
Slide the left foot diagonally forward and to the left; this is done with a deliberate, skating motion	1
Bring the right foot up to the left, R instep at left heel.	and
Slide the left foot diagonally forward and to the left.	2
Pause, with a jogging dip on the left foot.	and
Slide the right foot diagonally forward and to the right.	3
Bring the left foot up behind the right, L instep at R heel.	and
Slide the right foot diagonally forward and to the right.	4
Pause with a jogging motion; weight on right foot.	and
Take 4 "sauntering" steps directly forward as follows:	
Step directly forward on the left foot.	1
Weight still on left foot, jog slightly down and up.	and
Step directly forward on the right foot.	2
Weight still on right foot, jog slightly down and up.	and
Step directly forward on the left foot.	3
Weight still on left foot, jog slightly down and up.	and
Step directly forward on the right foot.	4
Pause with a jogging motion; weight on right foot.	and
Place left heel on floor, diagonally forward to left.	1
Pause.	and
Bending left knee, place the point of left toe on floor in front of right foot, heel up.	2
Pause.	and
Retaining left hand grasp with man, but releasing right hands, the lady walks in front of the man with three turning steps to face back (clockwise) around the circle; the man remains facing counterclockwise, taking three steps in place.	1,2,3
Pause.	and
Place right heel on floor diagonally forward to right.	1
Pause.	and
Bending right knee, place the point of right toe on floor in front of left foot, heel up.	2
Releasing hands, the lady turns (counter-clockwise) with three walking steps to a position behind the man, facing again counter-clockwise around the circle, while the man takes three steps forward to take the next lady (in front) as a new partner for the next repetition of the dance.	1,2,3