

# Samoborski Drmeš

## Samoborsko Prigorje, Croatia

In the western part of Croatia, between the Zagorje and Jaska Regions, near the Slovenian border, lies a 315 square kilometer area known as Samoborsko Prigorje. The town of Samobor nestles on the eastern slopes of the Samobor hills. The Samoborsko Prigorje Region has maintained its rich and ancient folklore traditions until today. The popular shaking dance (drmeš) is done in closed reels or fours and is a part of all festivities. The musical accompaniment for the dances of this region is by the tamburitza orchestra. Željko Jergan first researched rich cultural tradition of this region in 1976 and continues to this day.

TRANSLATION: A "shaking dance" (drmeš) from Samobor

PRONUNCIATION: SAHM-oh-BORH-skee DER-mesh

MUSIC: "Sviraj svirče drmeša," by Skitnice, track #18

FORMATION: Closed circle, facing ctr. Hands may be joined in V-pos, back basket (L over R), or M join hands in V-pos as W stand in front of M hands and place their hands on top of the M shldr on either side of them, from behind.

STEPS: Buzz to L:  
Walk R across L (ct 1); step L fwd on ball of ft (heel only slightly off floor) (ct 2).  
When moving to R use opp ftwk.

Buzz to L with stamp:  
Same as buzz to L, except on ct 1 - stamp R across L on full ft.

Heel drmeš:  
Moving sdwd L - step R beside L (ct 1); hop on R as L heel touches slightly fwd (ct 2); small step slightly fwd to L on L heel (ct &).

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METER: 2/4

PATTERN

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Meas.

**INTRODUCTION:** 4 meas

**A** **FIG. I:**

1-2 Facing ctr - stamp R,L in place, on ct 1 of each meas.

3-4 Stamp R,L,R,L in place.

5-8 Turning to face L of ctr - do 4 buzz steps to L, beg R across L.

9-12 Do 4 buzz steps with stamps to L, beg with stamp R across L.

13-24 Repeat meas 1-12.

**B**      **FIG. II:**

- 1-8      Facing ctr - do 8 heel drmeš moving sdwd L.
- 9      Heel stamps: Facing ctr and moving sdwd L - step R beside L (ct 1); stamp full L ft slightly sdwd L (most of wt on heel) (ct &); repeat cts 1-& (step-stamp) (cts 2-&).
- 10-16      Repeat meas 9, 7 more times. (8 in all)

**C**      **FIG. III:**

- 1-7      Facing L of ctr - do 7 buzz steps to L, beg R across L.
- 8      Step R across L (ct 1); pivot on R as L circles in front of R (ct 2).
- 9-16      Facing R of ctr - repeat meas 1-8, moving to R with opp ftwk.
- 17-24      Facing L of ctr and moving to L - do 16 light running steps, beg R.
- 25      Still moving to L - step R fwd (ct 1); hop fwd on R (ct 2); step L fwd (ct &).
- 26-32      Repeat meas 25, 7 more times. (8 in all).

Repeat dance from beg for a total of 3 times. End dance by repeating Fig. I, meas 1-4, except - stamp RL-RLR while coming to a stop; hold on last ct.

