

Presented by Hazel Chung

SAMPANG DUA-BELAS

(Indonesian)

SOURCE: From the island of Sumatra, Indonesia. Sampang dua-belas means a line of twelve. Couples of any number may be used. Badju Kurung and Sampang dua-belas learned from Mrs. Sunardi Karti-kartowihardjo.

FORMATION: Couples face in two straight lines about eight steps apart. Men on right side of women.

BASIC STEP: Ball Change - Step R (C-1) step on ball L (and) step R (C-2) Hands - Left hand on hip, R fingers together and pointing upwards (Sharp bent at wrist) R thumb touches front just below shldr blade. On other steps both hands hold position of middle finger and thumb touching while making small circle rotating outward.

LONTJAT - Spring on L, R heel touches side (C-1), L hop R toe touches cross front of L (C-2) L hop, touch R heel side (C-3), spring onto R. L ft is free to repeat to left. (similar to Scottish heel, toe, heel step)

Pattern)

1-28 Intro.

Figure I

1-16 Four set of Lontjat making quarter turns, face audience of first C-4.
 1-8 8 steps fwd. M & W cross on diagonal line. W cross downstage.
 1-8 8 steps backward to place.
 1-8 8 steps fwd W cross upstage.
 1-8 8 steps backward to place.

Figure II Patern L Shape

1-8 Ball-change. Lines cross.(repeat 3 times).
 1-8 Ball-change - making box-like 3/4 circle to R. (repeat 3 times)
 1-4 Ball-change - back to audience in place. (repeat)
 1-4 Ball-change sharp $\frac{1}{2}$ turn, face audience.
 1-8 Ball-change return to place (repeat 3 times)

Figure III Half turns

1 step R in frt. of L - back to audience
 2 step L in back of R - back to audience
 3 step R with $\frac{1}{2}$ turn - face audience
 4 step L
 5 step R in back of L
 6 step L to side with $\frac{1}{2}$ turn - back to audience
 7 step R fwd.
 8 step L back

1-2 step R and L - back still to audience
 3-4 step R and L - $\frac{1}{2}$ turn face audience

Continued...

- 5 step R over L - back to audience 4a
 6 step L back - face audience
 7 step R fwd
 8 step L back

- 1-16 (Lines cross with above steps) Repeat beginning position facing audience - returning to place.

Figure IV Walking

- 1-4 step R, LR, L - lines cross
 1-4 step R, L, R, L, - back to audience, travel upstage
 1-4 " " - face audience travel downstage
 1-4 " " - back to audience
 1-4 Ball-change - back still to audience, travel backwards. (repeat)
 1-4 Ball-change - face audience by turning to right and step R bck.(rpt)
 1-8 Ball-change - return to place.(repeat 3 times)

Figure V Lontjat

- 1-8 Lontjat on R & L
 1-8 Repeat on "
 1-4 Lontjat on R - partners spring closer to center
 5 R heel touches side (perform rest without any hopping)
 6 R toe touches cross back of L
 7 R heel touches to side
 8 R toe touches cross frt.
 1-8 Ball-change - travelling backward. R cross back (repeat 3 times)
 1-16 Repeat last sixteen counts with L ft.

Figure VI Hop

- 1-4 Step R, L,R, Hop on R
 1-4 Repeat on L - lines change
 1-8 Repeat - back to audience
 1-4 Ball change - travelling backwards, back still to audience(repeat once)
 1-4 Ball-change - " " and face audience (repeat once)
 1-8 Ball-change - return to place (repeat 3 times)

Figure VII Layang2 (lontjat)

Partners spring closer making circle in quarter turns with lontjat step.

- 1-4 Lontjat on L - face partner
 1-4 Lontjat on R - face Right Stage
 1-4 Lontjat on L - face upstage
 1-4 Lontjat on R - face partner
 1-8 Ball-change - return to place (repeat 3 times)

Figure VIII Meeting, Escorting

- 1-8 Ball-change - W in place, M travels to meet W (repeat 3 times)
 1-4 Ball-change - face audience (repeat)
 1-4 Ball-change - back to audience (repeat)

Women perform same steps but remain in place, only on last ct of 4 makes a fast circle around herself

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Men-1

- 1-8 Ball change - back to audience move upstage (repeat 3 times)
- 1-4 Ball-change - back still to audience, move downstage (repeat)
- 1-4 Ball-change - face audience (repeat)
- 1-8 Ball-change return to place (repeat 3 times)

- 1-24 Repeat Figure VIII, women goes to meet and escort men.

Figure IX Handkerchief

- 1-4 Step R,L,R hop
- 5-8 Step L,R,L,hop (on C-8 pull out hanky in R hand)
- 1-8 Eight steps - change lines - face partner
- 1-16 Repeat above waving hanky on each C-8
- 1-3 Three step turn - M start on R, W on L. Hold hanky in both hands low
- 4 step in place - M loops hanky over W.
- 1-2 Step R and L
- 3-4 Step R and L - $\frac{1}{2}$ turn back to back, turning under hanky
- 5-6 Step R and L $\frac{1}{2}$ turn face to face
- 7-8 keep turning faster under loop of hanky
- 1-8 Turns travelling downstage until music stops.

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- 4-4a Fig. III, Ct. 7 stand on R diagonal of ptr touching R toes
 cts 7-8, 1-2 done in place
 cts 3-4 take R turn
 ct. 5 step R bwd
 cts 6,7,8 are done turning L
 cts 7-8 W back is to audience
 cts 1-16 cross with L shoulders
- 4a Fig. IV 1st set of 4 cts pass L shoulders
 Last 8 cts W turn R, M turn L and pass R shoulders
- 4a Fig. VI. 1st 4 cts the lines are moving fwd
 2nd 4 cts pass L shoulders
 Last 8 cts pass R shoulders
- 4a Fig. VII 2nd set of 4 cts, with Lontjat on R make $\frac{1}{2}$ turn CCW and
 cross facing ptr to end up facing R stage.
 cts 1-8 return to place passing R shoulders
- 4a Fig. VIII 1st set 8 cts the lines are facing
 Directions as "face audience" refer to BOTH M and W. Take
 R turn to go into 2nd set 4 cts.
- 4b Fig. VIII 1st set 4 cts, take R turn to go into next set
 2nd set 8 cts, M returns to place with L turn, W makes
 small circle to R and ends in original place. Start this
 action on ct. 3.
- 4b Omit men-1 from top of page.
- 4b In repeat of Fig. VIII, W returns to place, M makes small circle to L
 to end in original place. Counts are from 1 to 40.
- 4b Fig. IX 1st set 8 cts, pass L shoulders. W turns R and faces ptr. M
 turns L. Flip hanky on each 4th ct.
 cts 1-16, pass R shoulders.
 cts 1-3 Hold hanky in both hands in low stoop pos.
 ct 4, M loops hanky over women's. Hold hanky between thumb and
 third finger. Cts 1-2 M steps L and R.
- 4b Counts on turns are:
 1-2 facing ptr in stoop pos.
 3-4 turning back to back
 5-6 back to back standing
 7-8 turning face to face and stooping.
 Repeat. Two sets are done upstage and one set downstage. Then do
 fast turns until music stops.