

KLAYZMER  
Line Dance

The dance is influenced strongly by the Chassidic dance style.

Translation: Song Instruments

Dance: Yo'av Ashriel

Meter: 4/4

Formation: Short lines in a shoulder hold



<u>Measures</u>	<u>Counts</u>	<u>Description</u>
<u>Part A - (face center)</u>		
1	1	Stamp R to R
	2	Step L behind R while bending knees
	3-4	Repeat cts. 1-2, Meas. 1, Part A
2	1-4	Repeat Meas. 1, Part A
3	1-3	3 Steps fwd. R, L, R, toward center
	4	Lift L
4	1-4	Repeat Meas. 3, Part A, reverse footwork and direction
5	1	Stamp R over L
	2	Step L to L
	3	Step R behind L
	4	Step L to L
6	1-4	Repeat Meas. 5, Part A
7	1	Stamp R across L
	2	Step L in place behind R
	3	Close R beside L
	4	Stamp L across R
8	1	Step R in place, behind L
	2	Close L beside R
	3	Stamp R heel fwd.
	4	Lift R <i>pause</i>
9-16		Repeat Meas. 1-8, Part A
<u>Part B - (face LOD, CCW, both hands on shoulders in front)</u>		
1	1-4	4 Steps fwd. - R, L, R, L
2	1	Place R heel fwd. w/weight, body leans back
	2	Step L back in place
	3	Step R back, body leans fwd.
	4	Close L beside R
3	1	Step R to R
	2	Close L beside R
	3	Step R to R
	4	Lift L across R w/bent knee
4	1-4	Repeat Meas. 3, Part B, reverse footwork and direction
5-8		Repeat Meas. 1-4, Part B



YO'AV ASHRI'EL

SAR HAMEMUNAH  
Couple Dance

The dance reflects a typical Yemenite dance style. The steps are done flat footed with flexed knees.

Translation: The Appointed Official

Dance: Yo'av Ashriel

Meter: 4/4

Formation: Couple in a simple hold. W on M's R, face LOD

Note: Steps described for M, W does opposite

(contid.)



SAR HAMEMUNAH (continued)

<u>Measures</u>	<u>Counts</u>	<u>Description</u>
		<u>Part A</u>
1	1-4	Slow two-step L fwd.
2	1-4	Yemenite R backward
3-4		Repeat Meas. 1-2, Part A



		<u>Part B</u>
		Note: During Part B partners move around to complete 1 full turn with all the steps described
1-2		2 Slow two-steps - L, R, starting to turn to L
3	1	Step L to L
	2	Bend L knee while snapping fingers to L
	3	Step R fwd. to complete the turn
	4	Bend R knee while snapping fingers to R
4-6		Repeat Meas. 1-3, Part B. During Meas. 4-5 partners hold R hands

		<u>Part C - (face partner, hands joined in front)</u>
1-2		2 Yemenite steps L, R
3	1	Step L to L as arms extend to sides
	2	Hold
	3	Cross R over L w/bent knees and bring arms in, elbows bent
	4	Hold
4-6		Repeat Meas. 1-3, Part C

YO'AV ASHRIEL

HINEH ACHALELA  
Couple Dance

Translation: Here I'll Play My Recorder  
 Dance: Yoav Ashriel  
 Meter: 4/4  
 Formation: Couples in Varsoviennne position.  
 Note: Footwork same for both M and W  
 Basic Step: Step R fwd., weight remains on both feet, knees springy  
 Note: Basic step w/L is the same as w/ R



<u>Measures</u>	<u>Counts</u>	<u>Description</u>
		<u>Part A</u>
1	1-4	2 Basic steps fwd. R, L
2	1-4	4 Running steps fwd. - R, L, R, L. W turns 1 turn fwd. under M's R hand
3-4		Repeat Meas. 1-2, Part A, end facing partner. M's back to center w/out holding hands
5	1-4	2 Basic steps R, L to R, L crosses over R
6	1-2	1 Basic step R to R
	3-4	2 Basic steps L, R to complete 1 turn to R, L
7	1-2	crosses over R
	3-4	Basic step L to L
8	1-4	2 Basic steps R, L to L, R crosses over L

Part B - (face partner)  
 Basic step R moving back, leading w/R shoulder  
 Basic step L moving back, leading w/L shoulder  
 4 Steps in place - R, L, R, L w/claps and body bent over  
 Repeat Meas. 1, Part B, reverse direction

(contid.)