

SARAJEVKA KOLO

Serbian Folk Dance

Record FOLK DANCER MH 1002

Sarajevka

FORMATION: Broken circle, no partners, facing center, hands joined low.

Meas. 1-2 Move to R with two step-hops, (Hop R, Hop L)

Meas. 3-4 Face center and step to the R on to the R foot.
Step on Lft behind Rft.
Do a "pas de basque" to the Right like this:
Leap on Rft to R. Cross Lft over Rft momentarily,
then step on Rft again.

Meas. 5-6 Do a "pas de basque" to L and to R.
(Leap to L, cross R in front of L in place on Left.
Leap to R, cross L in front of R, in place on Right.

Meas. 7-8 Face Left and Walk Left 3 steps, Left, Right, Left.

Veer to the Right and begin dance from the beginning.

Note that in most Kolos, most of the "pas de basque" steps are done in even time each foot getting equal weight, unlike other pas de basques which are of uneven rhythm.

NOTE: During step hops, joined hands may be lightly raised to about level of the hips. The dance accelerates and slows down to fit the music's mood. Dancers occasionally shout typical Kolo yells, such as Haj, Haj; Hup Hup; Veselo, etc.

This dance comes from Sarajevo and is an established favorite both with natives of the country of origin and with American folk dancers.

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