

Sârba

(Romania)

From Călărași in Basarabia.

Pronunciation: SEHR-bah

Music: Theodor Vasilescu Romanian Folk Dances, Stockton '97 Side A/1

2/4 meter

Formation: Mixed line with hands joined fwd at waist level.

Meas

Pattern

PART A

- 1 Facing ctr, small step on R to R (ct 1); bounce on R, lifting L knee (ct 2).
- 2 Repeat meas 1 with opp ftwk.
- 3 Moving in LOD, step on R to R (ct 1); step on L beside R (ct 2).
- 4 Repeat meas 3.
- 5-8 Repeat meas 1-4.
- 9 Stamp on R twice without wt (cts 1,2).
- 10 Stamp on R without wt (ct 1); hold (ct 2).
- 11-18 Repeat meas 1-4 twice.

PART B

- 1 Facing diag R of ctr and moving in LOD, take a big step on R (ct 1); hop on R (ct 2).
- 2 Take a big step on L across R (ct 1); turning to face ctr, hop on L (ct 2).
- 3 Leap onto R to R (ct 1); leap onto L behind R (ct 2).
- 4 Repeat meas 3.
- 5-8 Repeat meas 1-4.
- 9-10 Repeat Part A, meas 9-10.
- 11-18 Repeat meas 1-8.

PART C

- 1 Facing diag R of ctr and moving in LOD, stamp on R with wt (ct 1); hop on R (ct 2).
- 2 Stamp on L across R (ct 1); hop on L (ct 2).
- 3 Jump fwd onto both ft together (ct 1); jump bkwd onto balls of ft together (ct 2).
- 4 Jump with ft apart (ct 1); click ft together (ct 2).

PART D

- 1 Facing diag R of ctr and moving in LOD, stamp on R with wt (ct 1); hop on R (ct 2).
- 2 Step on L across R (ct 1); step on R beside L (ct 2).
- 3 Step on L across R (ct 1); hop on L (ct 2).
- 4 Moving bkwd, step on R behind L (ct 1); hop on R (ct 2).
- 5 Facing ctr, step on L in RLOD (ct 1); step on R beside L (ct 2).
- 6 Step on L in RLOD (ct 1); hop on L (ct 2).
- 7 Touch R heel in front of L ft (ct 1); hold (ct 2).
- 8-10 Repeat meas 5-7 with opp ftwk and direction.

Sârba—continued

- 11-13 Repeat meas 5-7.
- 14 Twist R ft so that toe points to R (ct 1); hold (ct 2).
- 15 Twist R ft so that toe points to L, R (cts 1,2).
- 16 Twist R ft so that toe points to L (ct 1); hold (ct 2).
- 17-32 Repeat meas 1-16.

PART E

- 1 Facing ctr and moving in RLOD, step on R behind L with hands on waist and shout "i-ausi" (ct 1); step on L to L and shout "una" (ct 2).
- 2 Stamp on R beside L without wt, while clapping hands in front (ct 1); hold (ct 2).
- 3-14 Repeat meas 1-2 six times, shouting, "doua," "tre," "patru," "cinci," "şase," "şapte."
- 15 Stamp R, L in place with wt (cts 1,2).
- 16 Stamp R without wt (ct 1); hold (ct 2).

Dance repeats with two additional meas in part E to include "i-ausi opt." Stamps at the end are the same.

Presented by Theodor Vasilescu