Presented by Mihai David

SÎRBA DE LA BELCHEȘTI

	Moldovaneaca din Pascani is a cica a min mana moldovana called
SOURCE:	Learned by Mihai David while a member of the Romanian State
	Folk Ensemble, 1965-1968.

PRONUNCIATION: SIR-buh-lah bel-CHEST

MUSIC: 2/4 meter Gypsy Camp, Vol. 3

FORMATION: Shoulder Hold

1	Measure	Description	
	1	Figure 1. Face Center. Step R (ct.1), hop on R raising L in front (ct.2).	
	2	Step L (ct.1), hop on L raising R in front (ct.2).	
	3 (cti) knee bent (cti 4	Step R to R (ct.1), step L behind R (ct.2). Step R to R (ct.1), step L behind R (ct.2).	
	5	Face slightly LOD, step R (ct.1), hop on R (ct.2).	
	6	Step L (ct.1), hop on L (ct.2).	
	7	Face center, cross R in front of L with plie (ct.1), step L to L (ct. 2).	
	8	Cross R in front with plie (ct.1), step L to L (ct.2).	
	9-32	Repeat meas. 1-8 three more times.	
	1 (3	Figure 2. Step R (ct.1), stamp L, no weight (ct.2).	
	2	Step L (ct.1), stamp R. no weight (ct.2).	
	3	Step R to R (ct.1), cross L behind (ct.2).	
	4	Step R to R (ct.1), cross L behind (ct.2).	
	5	Step R (ct.1), hop on R raising L in front (ct.2).	
	6	Step L (ct.1), hop on L raising R bringing it to back (ct.2).	
	7	Step R back (ct.1), hop on R bringing L to back (ct.2).	
	8	Step L back (ct.1), hop on L raising L in front (ct.2).	
	9-16	Repeat meas. 1-8, Fig. 2.	
		그는 그들은 그들은 그는	

SÎRBA DE LA BELCHEȘTI

	byAlexandru David from the Research Study Center of Bucharest in 1979.
Measure	Description
	Figure 3. In and out of center.
1	Step on R heel into center (ct.1), close L behind R (ct.&),
	fall onto R in place (ct.2).
2	Step on L heel fwd. (ct.1), close R behind L (ct.&), fall onto
2	L in place (ct.2).
3-4	Twist heels to R,L,R,L, feet together (cts.1-2, 1-2).
R (ct2) t2) 6-6	Back out of center with R (ct.1), L(ct.&), R(ct.2); leap onto L (ct.1), stamp R (ct.2).
7-8	Jump with feet astride (open) (ct.1), jump with feet together (close) (ct.2); repeat cts. 1-2, meas. 7 (cts.1-2).
	9-32 repeat ms 1-8 fig)
	Repeat dance from figure 1.
	Fig 2 in LOD

Strba de la Faiticeni is a circle dance from Moldova, Romania. The dance was learned

(S.B. 1993) J.A. J. (S.B. 1993) M. Dance notation by Sherry Cochran

gargornin 80