

# SÂRBA

de la Boureni - Oltenia

*Sârba* is the second large category of the typological classification of Romanian traditional dances. The common *Sârba* is formed, almost all over Romania, of 3 measure patterns, so it is not in concordance with the music, which consists of 8 or 16 measures. But there are also *sârbas*, especially in Oltenia, which are in perfect concordance with the melody, forming the type "dances of *sârba*." This *sârba* from Boureni is representative of the latter type.

The dance has 3 parts following the structure of the music: A (32 meas)+ B (32 meas) + C (16 meas).

Pronunciation: SEHR - bah.

Formation: mixed open circle with hands joined in V-pos.

Rhythm: 2/4 meter

Videotape: Lia & Theodor Vasilescu, 16 Romanian Folk Dances.

INTRODUCTION: 32 meas. No action

## PART A

- meas. 1 Facing ctr, moving sdwd in LOD, leap on R to R (ct 1), step on L behind R (ct 2).
- 2-3 Repeat meas. 1.
- 4 Facing ctr, leap on the ball of R ft (ct 1); step on L across in front of R (ct &); step on R behind L (ct 2).
- 5-8 Repeat 1-4 meas with opp ftwk and direction.
- 9 Facing ctr, stamp on R across L, with wt (ct 1); step on L behind R (ct 2).
- 10 Step on R next to L (ct 1); step on L next to R (ct 2).
- 11 Facing diag L of ctr, step on R across L (ct 1); hop on R facing ctr (ct 2).
- 12 Facing diag R of ctr, step on L across R (ct 1); hop on L facing ctr (ct 2).
- 13 Repeat meas 11.
- 14 Facing ctr, leap bkwd on L (ct 1); leap bkwd on R (ct 2).
- 15 Leap bkwd on L (ct 1); stamp R next to L, without wt (ct 2).
- 16 Leap on R next to L (ct 1); stamp L next to R, without wt (ct 2).
- 17-32 Repeat meas 1- 16 with opp ftwk and direction.

## PART B

- meas. 1 Facing diag L, step on R diag bkwd to R (ct 1); step on L behind R (ct 2).
- 2 Facing ctr, step on R next to L (ct 1); hop on R (ct 2).
- 3 Facing diag R, long step on L across R diag fwd to R (ct 1); leap with accent on both joined feet (ct 2). During this meas shout: I-AUZI (ct 1); UNA (ct 2).
- 4-6 Repeat meas 1-3. On the 6th meas shout: I-AUZI (ct 1); DOUĂ (ct 2).
- 7-9 Repeat meas 1-3. On the 9th meas shout: I-AUZI (ct 1); TREI (ct 2).
- 10-12 Repeat meas 1-3. On the 12th meas shout: I-AUZI (ct 1); PATRU (ct 2).
- 13 Facing ctr, stamp on R to R, with wt (ct 1); hop in place on R (ct 2).
- 14 Facing ctr and moving sdwd in RLOD, step on L to L (ct 1); step on R behind L (ct 2).
- 15 Repeat meas 14.
- 16 Facing ctr, step on L next to R (ct 1); hop on L (ct 2).
- 17-32 Repeat meas 1-16.

## PART C

- meas. 1 Facing ctr and moving sdwd in LOD, step on R to R (ct 1); step on L behind R (ct 2).
- 2 Leap on R slightly to R (ct 1); stamp L next to R, without wt (ct 2).
- 3 Leap on L slightly to L (ct 1); stamp R next to L, without wt (ct 2).
- 4-6 Repeat meas 1-3.
- 7 Leap on both joined ft facing diag L of ctr (ct 1); leap on both joined feet facing diag R of ctr (ct 2).
- 8 Facing ctr, leap on L, raising R leg with knee slightly bent (ct 1); stamp R slightly fwd, without wt (ct 2).
- 9-16 Repeat meas 1-8.

SEQUENCE: ABC ABCC

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