SÎRBA DE LA FALTICENI Romania Presented by Alexandru David

SArba de la Falticeni is a circle dance from Moldova, Romania. The dance was learned by Alexandru David from the Research Study Center of Bucharest in 1979.

Record : Romania Romania vol 1 Jocuri Populare Romanesti

Rhythm: 2/4-30) R belief Lese L behind R (ct.1), close L behind R (ct.1/4-30)

Formation: circle dance, shoulder hold

step R to R (ctl), step L behind R (ct2) repeat ms 1 fig 1 step R to R (ctl), hop on R lifting and cutting L across R (ct2) step L (ctl), hop on L lifting and cutting R across L (ct2) repeat ms 1 fig 1 step R to R (ctl), step L in front of R (ct2) step R to R (ctl), step L in front of R (ct2) step R behind L (ctl), hop on R (ct2) step L behind R (ctl), hop on L (ct2) repeat ms 1-8 fig 1 Fig 2	Fig 1	face center, travel LOD
step R to R (ctl), hop on R lifting and cutting L across R (ct2) step L (ctl), hop on L lifting and cutting R across L (ct2) repeat ms l fig l step R to R (ctl), step L in front of R (ct2) step R behind L (ctl), hop on R (ct2) step L behind R (ctl), hop on L (ct2) repeat ms l-8 fig l Fig 2	1	step R to R (ctl), step L behind R (ct2)
step L (ctl), hop on L lifting and cutting R across L (ct2) repeat ms l fig l step R to R (ctl), step L in front of R (ct2) step R behind L (ctl), hop on R (ct2) step L behind R (ctl), hop on L (ct2) repeat ms l-8 fig l Fig 2	2	repeat his i rig i
step R to R (ctl), step L in front of R (ct2) step R behind L (ctl), hop on R (ct2) step L behind R (ctl), hop on L (ct2) repeat ms 1-8 fig I Fig 2	3 4 ozno qsi	step L (ctl), hop on L lifting and cutting R across L (ct2)
Fig 2 in LOD 1-2 in LOD 2 running 2-steps: R,L,R (cts1,&,2), L,R,L (cts 1,&,2) 3 step R (ct1), hop on R (ct2) 4 step L (ct1), hop on L (ct2) 5-8 face cnter grapevine R to R (ct1), cross L behind (ct2), etc. 9-32 repeat ms 1-8 fig 2 Fig 3 face center making CCW circular pattern on floor 1 step R to R (ct1), close L to R (ct2) 2 repeat ms 1 fig 3 3 into center step R (ct1), hop on R (ct2) 4 step L (ct1), hop on L (ct2) 5-6 step R across L (ct1), step L diag back (ct2), step R across L (ct1), step L diag back (ct2) 7 step R back (ct1), hop on R (ct2)	6 7 ogether 7	step R to R (ctl), step L in front of R (ct2)
Fig 2 in LOD 1-2 in LOD 2 running 2-steps: R,L,R (cts1,&,2), L,R,L (cts 1,&,2) 3 step R (ct1), hop on R (ct2) 4 step L (ct1), hop on L (ct2) 5-8 face cnter grapevine R to R (ct1), cross L behind (ct2), etc. 9-32 repeat ms 1-8 fig 2 Fig 3 face center making CCW circular pattern on floor 1 step R to R (ct1), close L to R (ct2) 2 repeat ms 1 fig 3 3 into center step R (ct1), hop on R (ct2) 4 step L (ct1), hop on L (ct2) 5-6 step R across L (ct1), step L diag back (ct2), step R across L (ct1), step L diag back (ct2) 7 step R back (ct1), hop on R (ct2)	8	step L behind R (ctl), hop on L (ct2)
step R (ctl), hop on R (ct2) tep L (ctl), hop on L (ct2) face cnter grapevine R to R (ctl), cross L behind (ct2), etc. repeat ms 1-8 fig 2 Fig 3	9-32	repeat ms 1-8 fig 1
step R (ctl), hop on R (ct2) tep L (ctl), hop on L (ct2) face cnter grapevine R to R (ctl), cross L behind (ct2), etc. repeat ms 1-8 fig 2 Fig 3	Fig 2	in LOD
step R (ctl), hop on R (ct2) tep L (ctl), hop on L (ct2) face cnter grapevine R to R (ctl), cross L behind (ct2), etc. repeat ms 1-8 fig 2 Fig 3	1-2 (187)	
step L (ctl), hop on L (ct2) face cnter grapevine R to R (ctl), cross L behind (ct2), etc. g-32 Fig 3 face center making CCW circular pattern on floor step R to R (ctl), close L to R (ct2) repeat ms 1 fig 3 into center step R (ctl), hop on R (ct2) step L (ctl), hop on L (ct2) step R across L (ctl), step L diag back (ct2), step R across L (ctl), step L diag back (ct2) step R back (ct1), hop on R (ct2)	3	
face cnter grapevine R to R (ctl), cross L behind (ct2), etc. 9-32 Fig 3 face center making CCW circular pattern on floor step R to R (ctl), close L to R (ct2) repeat ms 1 fig 3 into center step R (ctl), hop on R (ct2) step L (ctl), hop on L (ct2) step R across L (ctl), step L diag back (ct2), step R across L (ctl), step L diag back (ct2) step R back (ct1), hop on R (ct2)		
Fig 3 face center making CCW circular pattern on floor step R to R (ctl), close L to R (ct2) repeat ms 1 fig 3 into center step R (ctl), hop on R (ct2) step L (ctl), hop on L (ct2) step R across L (ctl), step L diag back (ct2), step R across L (ctl), step L diag back (ct2) tep R back (ct1), hop on R (ct2)	5-8	face cnter grapevine R to R (ctl), cross L behind (ct2), etc.
step R to R (ctl), close L to R (ct2) repeat ms 1 fig 3 into center step R (ctl), hop on R (ct2) step L (ctl), hop on L (ct2) step R across L (ctl), step L diag back (ct2), step R across L (ctl), step L diag back (ct2) step R back (ct1), hop on R (ct2)	, , , , ,	ropode ind i divid
repeat ms 1 fig 3 into center step R (ctl), hop on R (ct2) tep L (ctl), hop on L (ct2) step R across L (ctl), step L diag back (ct2), step R across L (ctl), step L diag back (ct2) tep R back (ct1), hop on R (ct2)	Fig 3	
<pre>into center step R (ctl), hop on R (ct2) tep L (ctl), hop on L (ct2) step R across L (ctl), step L diag back (ct2), step R across L (ctl), step L diag back (ct2) tep R back (ct1), hop on R (ct2)</pre>	1	
step L (ctl), hop on L (ct2) step R across L (ctl), step L diag back (ct2), step R across L (ctl), step L diag back (ct2) step R back (ct1), hop on R (ct2)		
<pre>5-6 step R across L (ctl), step L diag back (ct2), step R across L (ctl), step L diag back (ct2) 7 step R back (ct1), hop on R (ct2)</pre>	3	into center step R (ctl), hop on R (ct2)
step L diag back (ct2) 7 step R back (ct1), hop on R (ct2)	4	step L (ctl), hop on L (ct2)
step L diag back (ct2) 7 step R back (ct1), hop on R (ct2)	5-6	step R across L (ctl), step L diag back (ct2), step R across L (ctl),
7 step R back (ctl), hop on R (ct2)		
	7	
o Step L back (CLI). Hop on L (CL2)	8	step L back (ctl), hop on L (ct2)
9-32 repeat ms 1-8 fig 3		

Repeat whole dance

Dance notes by Maria Reisch

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