

Sirba de la Negru Voda

(Dobrogea, Romania)

Pronunciation:

Cassette: Romanian Dances by N. Hilferink—Stockton 1998

2/4 meter

Formation: Circle dance in shldr hold (T-pos).

Meas

Pattern

16 cts

INTRODUCTION. No action.

PART A

- 1 Facing ctr, step on R to R (ct 1); hop on R (ct &); step on L to L (ct 2); hop on L (ct &).
- 2 Step on R to R (ct 1); step on L beside R (ct &); step on R to R (ct 2); hop on R (ct &).
- 3 Turning to face LOD, step on L across R (ct 1); hop on L (ct &); facing ctr and travelling bkwd, step back on R (ct 2); step back on L (ct &).
- 4 Step on R (ct 1); step on L (ct &); stamp R beside L, no wt (ct 2).
- 5-8 Repeat meas 1-4.

PART B

- 1 (Buzz step) Facing ctr and travelling sdwd L, step on R across L (ct 1); step on L to L (ct &); step on R across L (ct 2); step on L to L (ct &).
- 2 Step on R across L (ct 1); turning to face ctr, hop on R (ct &); step fwd on L (ct 2); hop on L (ct &).
- 3 Step bkwd on R (ct 1); hop on R (ct &); step fwd on L (ct 2); hop on L (ct &).
- 4 Step on R to R (ct 1); step on L beside R (ct &); step on R to R (ct 2).
- 5-8 Repeat meas 1-4 with opp ftwk.

PART C

- 1 Facing ctr and travelling sdwd R, step on R to R (ct 1); step on L beside R (ct &); step on R to R (ct 2); stamp L beside R, no wt (ct &).
- 2 Step on L to L (ct 1); stamp R beside L, no wt (ct &); stamp L again with wt (ct 2).
- 3-6 Repeat meas 1-2 twice.
- 7 Fall fwd onto R on plié (ct 1); step bkwd on L (ct 2); stamp R, no wt (ct &).
- 8-9 Repeat meas 7 twice.
- 10 Run bkwd R, L, R, L (cts 1, &, 2, &).

PART B VARIATION

- 1-8 Dance buzz steps (Part B, meas 1) 4 times CW and 4 times CCW.

Sequence: A; B; C; A; B (variation) / A; B; C; A; B (variation)

Presented by Nicolaas Hilferink