

SIRBA DIN SLATINA

Presented by: Mihai and Alexandru David

Source: Learned by Mihai David while he was performing with the Romanian State Folk Ensemble Perinita.

Music: 2/4 meter Gypsy Camp Vol 3

Formation: shoulder-hold

MEASURE

DESCRIPTION

- 1-16 Introduction (1&2&)
Figure 1-face center
1 Step R(ct.1), stamp L(ct.&), step L(ct.2), stamp R(ct.&) in place
2 Step R(ct.1), step behind with L(ct.&), step R to R(ct.2), step behind with L(ct.&)
3 Step R(ct.1), lift L as lift R heel(ct.&), step L(ct.2), lift R as lift L heel(ct.&)
4 Step R(ct.1) stamp L no weight(ct.&), stamp L no weight(ct.2), hold(ct.&)
4-8 Reverse Fig. 1 meas. 1-4 footwork and direction.

Figure 2

- 1 Jump astride (ct.1), Jump with L foot crossed in front of R(ct.&), jump astride(ct.2), jump with weight on L and R foot in air lifted to side (ct.&)
2 Step R to R(ct.1), step behind on L(ct.&), step R to R(ct.2), hop on R(ct.&)
3 Grapevine to R with L over (ct.1), R to R(ct.&), L behind R(ct.2), R to R(ct.&)
4 step L across in front on R(ct.1), stamp with R no weight(ct.&), stamp again with R (no weight)(ct.2), hold(ct.&)
5-8 Reverse Fig. 2 meas. 1-4 in footwork and direction.

Repeat dance from beginning.

Dance notes by Sherry Cochran