

Presented by Tom Bozigian

SASOON  
Armenia

Tom Bozigian learned this dance in the village of SASNASHEN, TALEEN district, northwest of YEREVAN, capital of SSR Armenia, in the spring of 1974. This village was settled by Armenians fleeing the DARON region during W.W. I. Soviet Armenia's Ethnographic Institute has done extensive field research in the Soviet Armenian interior notation dances of Anatolian Armenians who've resettled in specific regions of Caucasin Armenia.

This is the second and faster of two dances that were taught together as a "suite", with "Moosh" being the first and slower of the two dances.

PRONUNCIATION: sah-SOON

RECORD: "Tom Bozigian Presents Songs and Dances of the Armenian People," Tape - "Hye Bahr Records," GT 6001, Vol. 4

FORMATION: Mixed lines facing RLOD with little fingers joined at shldr ht. Leader on L.

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METER: 2/4

PATTERN

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Meas.

INTRODUCTION:

*Drum beat - 2 meas.*

DANCE:

- 1 Step R across L with slight plie - arms lower to side (ct 1); step L in place - arms swing fwd (ct 2).
- 2 Moving sdwd to R, step R to R, <sup>on ball of ft</sup> heel slightly off floor - ~~ct~~ lean R, L leg extends sdwd L slightly off floor - arms swing <sup>back</sup> fwd (ct 2); ~~step L across R - arms swing fwd (ct 2).~~
- 3 Step ~~R~~ to R - arms <sup>leg to</sup> swing bkwd (ct 1); hop R in place as L lifts bkwd (ct 2).
- 4 With wt on both ft (L slightly fwd of R), bend knees - arms raise to "W" pos (ct 1); bounce twice on both ft in place (cts 2-&).
- 5 Bend both knees (ct 1); <sup>step</sup> ~~leap~~ on R in place as L kicks fwd (ct 2).
- 6 Step L,R,L in place - arms lower then raise again (cts 1,&2).
- 7-8 In RLOD, do 2 Armenian hop-step-steps (KERTE): Hop on L as R heel strikes fwd on floor; leap on R where it struck floor as L lifts bkwd; leap L fwd as R lifts bkwd (cts 1,&2).