

# Satovčensko horo

(Bulgaria, Pirin)

Dance from the area near Satovča in Eastern Pirin near the Rhodopes, an area inhabited by *Pomaks*, Bulgarian moslems. The first part is related to the Širto type. In the faster part, the meter reverses the accent from the first to the last count.

Pronunciation: sah-tohf-CHEHN-skoh hoh-ROH

Cassette: Yves Moreau YM-UOP-98 Side A/4

Rhythm: 7/8 meter counted as 1-2-3, 1-2, 1-2 or 1, 2, 3 or S, q, q. In the second part of the dance, the rhythm reverses to 1, 2, 3 or q, q, S

Formation: Mixed lines, hands joined in W-pos. Face LOD, wt on L.

Styling: Proud and light steps.

## Meas

## Pattern

Introduction: 3 quick chords on the accordion.

### I. ŠIRTO

- 1 Facing LOD, step fwd on R (ct 1); step fwd on L (ct 2); step fwd on R (ct 3).
- 2 Continuing in LOD, step on L (ct 1); step on R (ct 2); step on L turning to face ctr (ct 3).
- 3 Facing ctr, wt on L, raise R knee and "push" R ft down and to R (ct 1); straighten L knee and raise R knee sending R leg around to back (ct 2); step slightly back on R (ct 3).
- 4 Step on L to L (ct 1); step fwd on R in LOD (ct 2); step on L across R (ct 3).
- 5-16 Repeat meas 1-4 three more times.

### II. PRAVOTO (Lesnoto)

- 1 Step on R to R (ct 1); step on L across R (ct 2); hold (ct 3).
  - 2 Step on R to R (ct 1); raise L knee (ct 2); hold (ct 3).
  - 3 Step on L to L (ct 1); raise R knee (ct 2); hold (ct 3).
  - 4-6 Repeat meas 1-3, doing a complete turn CW in LOD on meas 1.
  - 7-8 Repeat Fig I, meas 1-2.
  - 9-16 Repeat meas 1-8.
- Note: Repeat Parts I and II.

## TRANSITION

Repeat Part I again three times. On the 4th time the motion stops on meas 4, ct 1 and rhythm then reverses to QQS and new pattern begins.

### III. TRAVEL WITH CROSSES AND ARM MOTIONS

- 1 Travelling in LOD, step fwd on R (ct 1); close L to R (ct 2); step fwd on R (ct 3).
- 2 Still in LOD, step fwd on L (ct 1); step fwd on R (ct 2); step fwd on L (ct 3).
- 3 Facing ctr, step on R to R, arms start to swing downward (ct 1); pause (ct 2); step on L behind R, arms swing back slightly (ct 3).

## Satovčensko Horo—continued

- 4            Large step on R to R, arms come up to W-pos (ct 1); close-slide L to R (ct 2); step on R to R (ct 3).
- 5            Step on L across in front of R, arms swing fwd and down (ct 1); pause (ct 2); step back on R, arms come up to W-pos (ct 3).
- 6-7        Repeat meas 4-5 with opp ftwk and direction.
- 8-10      Repeat meas 4-6

Continue Part III until music ends.

Presented by Yves Moreau