# SCHIOAPA (Romania)

A Romanian line dance. Steps are very fast.

Pronunciation:

Record: Romania, Romania Vol. I

Formation: Hands joined and held down.

## <u>Cts</u> <u>Pattern</u>

PATTERN I.

1-3 Stand on L ft. R ft reaches straight out in front and slaps three times. Each slap counts as 1,&. First slap is a little to L, second straight out in front, and third a little to the R.

Crossovers (nine steps before leap)

- 4 Step on R.
- 5 Step on L crossed over in front of R.
- 6 Step on R.
- 7 Step on L.
- 8 Step on R crossed over in front of L.
- 9 Step on L.
- 10 Step on R.
- 11 Step on L crossed over in front of R.
- 12 Step on R.

PATTERN II. L ft is raised, L knee bent. Do a scissors—step by stretching L leg out in front and stretching R leg out in front, leap from R ft and

1,& Land on L ft (this step is so fast the scissors is almost an illusion).

Crossovers (six steps before going into ctr).

- 2 Step on R crossed over in front of L.
- 3 Step on L.
- 4 Step on R.
- 5 Step on L crossed over in front of R.
- 6 Step on R.
- 7 Step on L.
- 8 Go into ctr on next step by stepping on R crossed over in front of L.
- 9 Step heavily on L, still continuing into ctr.
- 10 Step on R ft a little out to R side, still going into ctr.
- 11 Step heavily on L, still continuing into ctr.
- 12 Step on R.

#### PATTERN III.

- 1 Cross L in front of R and step on it.
- 2 Cross R in front of L and step on it.

# SCHIOAPA (continued)

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Go out of circle diag to L, L shldr leading.
3
       Step twd L with L ft.
4
       Cross R ft over in front of L and step on it.
5
       Step twd L with L ft.
6
       A slight hop on L ft.
       Crossovers (six steps before stamping)
7
       Step on R.
8
       Step on L crossed over in front of R.
9
       Step on R.
10
       Step on L
11
       Step on R crossed over in front of L.
12
       Step on L.
       PATTERN IV. Stamping step.
1
       Step on R.
2
       Stamp with L.
3
       Step on L.
4
       Stamp with R.
5
       Step on R.
6
       Stamp with L.
7 and Step on L - with a small bounce after.
       PATTERN V.
                     Crossovers.
                                  (Five steps before hold step.)
1
       Step on R crossed over in front of L.
2
       Step on L.
3
       Step on R.
4
       Step on L crossed over in front of R.
5
       Step on R.
       Hold step.
       Step on L and bend R knee inward and hold.
7 and
      Step on R and bend L knee inward and hold.
       PATTERN VI.
                     Go sdwd out of circle, L shldr leading.
1
       Step L.
2
       Close R.
3
       Step L.
4
       Close R.
5
       Step L.
6
       Slight hop on L.
       PATTERN VII.
                     Crossovers (nine; count is 9 steps before
       leap to L ft).
1
       Step on R.
2
       Step on L crossed over in front of R.
3
       Step on R.
4
       Step on L.
5
       Step on R crossed over in front of L.
6
       Step on L.
7
       Step on R.
8
       Step on L crossed over in front of R.
       Step on R.
10 and Leap to L ft by first raising L ft, knee bent,
       Do scissors step.
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## SCHIOAPA (continued)

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PATTERN VIII.
                       Crossovers (12 - 12th count is leap to L ft).
1
       Step on R ft crossed over in front of L.
2
       Step on L.
3
       Step on R.
4
       Step on L ft crossed over in front of R.
5
       Step on R.
6
       Step on L.
7
       Step on R ft crossed over in front of L.
8
       Step on L.
9
       Step on R.
10
       Step on L ft crossed over in front of R.
11
       Step on R.
12 and Leap to L ft by raising L ft, knee bent, do a scissors
       step by stretching L leg out in front and stretching {\tt R}
       leg out in front and then land on L ft. (This is very
       fast and scissors is almost an illusion.)
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Dance notations by Karila.

Presented by Mihai David