SCHLUNZ

COUNTRY: Germany PRONOUNCED: Shluntz

MUSIC: 3/4 time. Record is Tanz E P 58-109a

FORMATION: Four couples in a square. Couple with back to music is couple #1, and others are numbered CCW. The basic step used throughout the dance is the Schlunz step. Schlunz step is a waltz or walking step, one waltz step or 3 walking steps per measure.

Meas.

FIGURE I. CIRCLE L AND R

- Hands joined at shoulder level, take 8 Schlunz steps to L. 1-8
- Circle back to R. 9~10

CHORUS

- Holding inside hands, head couples (numbers 1 & 3) exchange places 1-4 with 4 steps. First couple goes under arch made by opposite couple.
- Partners drop hands and turn in towards each other. Repeat Meas. 1-4, 5-8 returning to original places. This time couple 1 makes the arch. Side couples repeat Meas. 1-8. Couple 2 goes under first.
- 9-16
- 17-20 With 4 steps, head couples do an English chain with side couple to the right. An English chain is a right and left through, giving hands and using a courtesy turn, to turn partner to face the original position.
- Repeat Meas. 17-20 back to place, turning to face towards the left hand corner couple.
- 25-32 Head couples, facing side couple to left, repeat Meas. 17-24.
- 33-40 Grand R & L half way around circle. Meet partner and bow.
- 41-48 Continue with Grand R & L back to place, and bow to partner again.

FIGURE II. CIRCLE WITH PARTNER

- Circle left with partner, both hands joined, 8 Schlunz steps. 1-8 (Note: a hand tour may be used instead.)
- Circle back to right. 9-16

CHORUS

FIGURE III. GIRLS CIRCLE

- Girls circle left with 8 steps 1-8
- Circle back to right. 9-16

CHORUS

FIGURE IV. MEN'S CIRCLE

- With hands on shoulders, men circle left with 8 steps. 1-8
- Circle back to right. 9-16

CHORUS

FIGURE V.

1-16 Repeat Figure I