DANCES FROM NETHER(LOWER) GERMANY(N)RTH)

RECORD: TANZ EP 58109

PLEASE VON COPY WITHOUT VALITIES PERMISSION

from Bueckeburg, Westphalia

FORMATION: Four couples in a square 1st couple faces the music or the head of the hall, 2nd is opposite 1st, 3rd to the R of 1st, 4th opposite 3rd.

three-steps, 3/4 time, 3/8 time FIRST TOUR

1-8 Large circle, all hands joined CW and CCW (with repetition of 1-8)

9-12 Couples exchange places: Couples 1 and 2 exchange places, 2 1 going under the arch formed by 2. Make an individual turn toward partner in opposite place, face each other again and

return home with couple ? I forming the arch 13-16

9-16 repetition Couples 3 and 4 exchange places and then return home with couple \$ 4 forming the arch first.

17-24 CHAIN (circular hay for four) Cpl. 1 faces cpl. 3, and cpl. 2 faces cpl. 4: Give R hand to opposite and pass to give L hand to partnerand exchange places with partner (pass by L shoulder). Then R hand to opposite again and pass, facing another couple, \$ 1 facing # 4 and 1 2 facing # 3.

17-24 repetition Do the little chain with that couple and return to home position, face partner and

25-32 GRAND RIGHT AND LEFT, a short salutation to partner when you meet on opposite side

25-32 Grand Right and Left to home position.

SECOND TOUR

1-8 with repetition Partners face each other, join hands to form a small circle and circle CW and CCW in place.

THIRD TOUR

1-8 Women join hands on inside of square and circle C: and CCW with repetition

FOURTH TOUR

- 1-8 with repetition Men form an upper arm circle on inside of square and ircle CW and CCW.
- 9-32 with repetition CHORUS It is done the same way in all tours.

ENDING CIRCLE

1-8 with repetition All join hands and circle C' and CCW. Hold circle for a few seconds at the end and then release and bow to your partner.