

SCHNEEWALZER
(Switzerland)

Pronunciation:

Music: Record: Columbia 3 E 062-33522X E chüschtingi
Choschtprob As het appägschniit. 3/4 meter.

Formation: 1 M and 2 W, hands joined, small circles.

Meas

Pattern

- FIGURE I. (Bergwandern)
1-8 Begin L, eight waltz steps to L.
9-16 Continue L with seven step-swings and one stamp R.
1-16 Repeat action of meas 1-16 to R with R ft.
(repeated)
- FIGURE II. (Slalom)
Open out into line of three, M in the middle, inside hands joined, W outside hands on hips, all face LOD.
17-20 M: Four waltz steps fwd, swinging hands fwd and back, beg. R.
WR: Beg. R, two waltz steps fwd, turning away and twd
M: Two waltz steps with one turn CW under M's R arm.
WL: Beg. R, two waltz steps fwd turning away and twd
M: Two waltz steps with one turn CCW under M's L arm.
21-24 M: Four waltz steps in place.
WR: Four waltz steps across in front of M to his L side.
WL: Four waltz steps behind M, to his R side.
25-32 Repeat action of meas 17-24 (Fig. II), going to orig places again.
17-32 Repeat action of meas 17-32 (Fig. II).
(repeated)
- FIGURE III. (Fun on the ski slopes)
33-36 M: Chase WR with four waltz steps, arms crossed in front of chest, start R.
WR: Four waltz steps bkwd away from M, start R.
WL: Follow M with four waltz steps, start R.
37-40 M and WR hook R elbows, one turn CW with four waltz steps.
WL: One turn CW in place.
41-48 Repeat action of meas 33-40 (Fig. III), M chasing WL and hooking L elbows, turning CCW.
WR: One turn CCW in place.
41-48 Repeat action of meas 33-48 (Fig. III).
(repeated)
- 16 meas Repeat action of Fig. II, one time only.
16 meas Repeat action of Fig. III, one time only.
32 meas Repeat action of Fig. II, complete.
32 meas Repeat action of Fig. I, complete.
At end, M kisses R and L hand W.

Dedicated to Stockton Folk Dance Camp
by Carmen Irminger