

SCHWABISCHE MAZURKA (Suabian Mazurka)

Germany

Record: MAS 130 "No en Sotta"Formation: Couples in a circle, or randomly around the room. The couples stand and sing to each other the first verse. The partners take ballroom position and dance.

Part I With joined hands well stretched forward, two Mazurka steps in LOD. Men begin left, ladies right. With 6 walking steps, he leads his partner once around CCW.  
Release his right and her left hand. Retain fwd. joined hands. He leads her into the circle with three steps, and out of the circle with three steps. Under raised hands she turns with 6 steps CW in front of him.  
Repeat all of part I

Part II Partners face each other and give both hands. Men have back to center of the circle. Both steps on outside feet crossing other foot over standing foot and touching that foot down twice. Repeat in RLOD.  
Release hand hold and place hands on hips. With six steps partners turn twice in LOD (Men turn CCW, ladies CW)  
Take ballroom position and dance two mazurka steps fwd. Man leads his partner CCW once around with 6 steps.

Lyrics: "Nottl net a so, wackel net a so, sonst fällt mei Häusle ei  
nottl net a so, wackel net a so, sonst fällt mir's ei.  
(Don't rattle so much, don't shake so much, else my house collapses  
rattle not so much, dont shake so much, else it will fall in)  
  
" Wölln mr net a weng, wölln mr net a weng, hopsassa tralala,  
wöiln wr net a weng, wölln wir net a weng hopsassa"  
(Lets do a little, lets do a little hopsassa, tralala,  
lets do a little hopsassa)

This dance was notated 1933 by Kurt Wager at Rot-am-See. This form was subsequently danced in the Stuttgarter Spielkreis and recorded by them.

Presented by Karin Gottier at Maine Folk Dance Camp 1987