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SCHWARZERDNER GEMEINSCHAFTSTANZ(BLACK EARTH CIRCLE)

German

A circle mixer, created by Karl Lorenz, known to American dancers as the choreographer of Rosentor, Queen of Hearts and La Douce Amere.

RECORD: Tanz SP 23058

~~DESCRIPTION BY GRETEL AND PAUL BUNTING~~

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Formation: An even number of couples in a circle facing the center joining hands and extending arms.

Meas. Three-steps - three walking steps per meas. -throughout the dance.

- A. 1-7 Circle CW beginning on L foot
 8 Change direction by stepping in place
 1-7 repetition Circle CCW
 8 Keep inner hands joined with partner and turn to face the next couple. (At the beginning of the dance designate which two couples are dancing together).
- B. 1 Couples facing RLOD(CW) form an arch by raising their joined inside hands and walk forward; couples facing LOD(CCW) walk forward under the arch at the same time.
 2 All drop hands, turn half around by facing own partner first, and join other hands.
 3-4 Return to place the same way; this time the other cpl. is forming the arch
 5 Repeat Meas. 1
 6 DO NOT TURN but walk fwd toward the oncoming couple
 7-8 Circle four half CW.
 1-8 repetition As above from new position- ending in starting formation.
- C. 1-2 M leads W from his right hand to his left hand. At the end of the 1st meas. they are momentarily opposite each other with both hands joined, arms extended, and weight balanced bkwd. M step-close-step left Bkwd(meas.1) and then right fwd (meas.2) W three-step left fwd with a half turn L (meas.1) and then right fwd and a half turn L (meas. 2). W has shifted one position CW in the circle.
 3-8 Repeat as above (1-2) three more times.
 1-8 (repetition) Repeat as above. All together there are eight shifts.

ENDING

- 1-8 with repetition Circle CW and CCW as in the beginning. On meas.7 of the repetition all do a three-step L forward toward the center of the circle and on meas. 8 ct. 1 and 2 finish with a step-close R fwd.