

Presented by Jaap Leegwater

M
SEDI DINKA
 Bulgaria

This dance was learned by Jaap Leegwater in the autumn of 1979 from a folklore group in the village of Čukurovo, nowadays called Gabra, in Šopluk (western Bulgaria).

It is a typical variant of the so called KRIVO HORO'S. The word KRIVO (crooked) refers to:

1. The irregular dance meter, in this case: $7/8 + 7/8 + 11/8$.
2. The two-end characters of the dance i.e.:
the dance is performed in both directions and leaders at both ends draw the line in a curve inside.

The KRIVO HORO is the most characteristic dance type in the transition area between SOPLUK and TRAKIA.

In some other villages other versions of the dance are known as: "Sedi Donka" or "Sedi Stanka."

PRONUNCIATION: *seh-DEE DEEM-keh*
 TRANSLATION: This dance is named after the song to which it is performed: Sedi Dimka ma djukjance (Dimka sit down at the market stall.)

MUSIC: Cassett⁴ Bulgarian Folk Dances, Jaap Leegwater, J11984.02.

FORMATION: Lines joined in belt hold (L'over R).

RHYTHM: $25/8 = 7/8 + 7/8 + 11/8$

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|--------------|------------|------------|---|--------------|------------|------------|---|------------|------------|--------------|------------|------------|
| <u>1-2-3</u> | <u>1-2</u> | <u>1-2</u> | + | <u>1-2-3</u> | <u>1-2</u> | <u>1-2</u> | + | <u>1-2</u> | <u>1-2</u> | <u>1-2-3</u> | <u>1-2</u> | <u>1-2</u> |
| 1 | 2 | 3 | | 1 | 2 | 3 | | 1 | 2 | 3 | 4 | 5 |
| S | Q | Q | | S | Q | Q | | Q | Q | S | Q | Q |

METER: $25/8$

PATTERN

Meas

No Introduction

- ★ ①
- 1 $7/8$ PART I: OSNOVNO (Basic)
Facing diag R and moving in LOD, step R fwd (ct 1); small hop on R (ct 2); step L fwd (ct 3).
- $7/8$ Repeat first $7/8$ pattern.
- $11/8$ Step R,L fwd (cts 1-2); step R sdwd R while turning to face ctr (ct 3); close L to R without wt (ct 4); hold (ct 5).
- 2 Repeat meas 1, with opp ftwk and direction.
- 3-4 Repeat meas 1-2.

cont

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★
1 7/8 PART II: PIPNI OSTAVI I PRIBIRANĚ (Touch, stay and close)
Facing LOD, step R in place (ct 1); touch ball of L
in front of R (ct 2); step L slightly bkwd (ct 3).
Kick toe down (N LOD)

7/8 Repeat first 7/8 pattern.

11/8 Facing and moving in LOD, leap R,L fwd (ct 1); step
R sdwd R while turning to face ctr (ct 3); close L to
R, without wt (ct 4); hold (ct 5).

2 Repeat meas 1 with opp ftwk and direction.

3-4 Repeat meas 1-2.

③
★
1 7/8+7/8 PART III: PIPNI OSTAVI I ZAVŮRTI (Touch, stay and turn)
Repeat the two 7/8 patterns of meas 1, Part II
(R, touch L fwd, L bk)
Kick toe down

11/8 Facing and moving LOD, leap R fwd (ct 1); step on L as
R heel swings bkwd (ct 2); swing R fwd while turning to
face diag L (ct 3); small hop L while turning to face
RLOD (ct 4); step R in front of L (ct 5).

2 Repeat meas 1, with opp ftwk and direction.

3-4 Repeat meas 1-2.

1 7/8 PART IV: SPUSEK I KRŮSTOSANĚ OTZAD (Kick and cross behind)
Facing ctr and dancing in place, kick R fwd (ct 1);
step R slightly bkwd (ct 2); step L in place (ct 3).
toe up

7/8 Repeat first 7/8 pattern.

11/8 Grapevine to R: leap R sdwd R (ct 1); leap L across R
(ct 2); leap R sdwd R (ct 3); leap L behind R (ct 4);
leap R across L (ct 5).

2-4 Repeat meas 1, alternating ftwk and direction, 3 more
times (4 in all).

1 7/8+7/8 PART V: SPUSEK I GOLJAN HLOPKA (Kick and open-close)
Repeat the two 7/8 patterns of meas 1, Part IV.
(kick R fwd, R bk, L// rpt)
toe up

11/8 Leap R sdwd R (ct 1); leap L across R (ct 2); jump on
both ft with ft slightly apart (ct 3); close both ft
tog with a sharp click (ct 4); hold (ct 5).

2-4 Repeat meas 1, alternating ftwk and direction, 3 more
times (4 in all).

1 7/8 PART VI: OTSKOCI (Rebounds)
Facing RLOD and moving bkwd in LOD, jump on both ft
with slight plie (ct 1); low hop on R (ct 2); step R
bkwd (ct 3).

7/8 Repeat first 7/8 pattern
Cont

11/8 Step R bkwd while turning to face ctr (ct 1); step L across R while turning to face LOD (ct 2); small hop (čukče) on L, raising R knee in front (ct &); tap R heel next to L toe (ct 3); small hop (čukče) on L, raising R knee in front (ct &); tap R heel in front of L (ct 4); leap R across L (ct 5).

NOTE: Body turns from facing R to facing L (cts 3-5).

2-4 Repeat meas 1, alternating ftwk and direction, 3 more times (4 in all).

PART VII: HVŮRLI I NABIVANĚ (Throw and stamp)

1 7/8+7/8 Repeat two 7/8 patterns of meas 1, Part II (R, touch L fwd, L bk).

11/8 Facing ctr and moving fwd twd ctr, step R,L fwd (ct 1); raise L across R shin (ct 3); step R,L in place (ct 4-5).

2 7/8 Facing ctr and moving straight bkwd, kick R down, bending L knee (ct 1); small hop (čukče) on L, swinging R bkwd in an arc, knees turned slightly out (ct 2); step R behind L (ct 3).

7/8 Repeat first 7/8 pattern with opp ftwk.

11/8 Step R bkwd (ct 1); step L in place, raising R knee fwd (ct 2); stamp R heel next to L toe (ct 3); small leap on R, raising L knee fwd (ct 4); stamp L heel next to R toe (ct 5).

3-4 Repeat meas 1-2, with opp ftwk.

c 1982 by Jaap Leegwater