

SEKER OGLAN

Village dance from the surroundings of the city of Kars, Eastern Turkey. Taught at Bora Ozkok's Summer Seminar, Abant, 1982 by Ahmet Demirbag. In the original version there is also a "hop, step, step" variation. Pattern 2 is added by Bora Ozkok to give some movement.

Translation: Sweet (dear, lovely) boy
Music: SÖLEN '83, Bora Özkök and the Sultans
Formation: Mixed line, open or closed circle. Arms in W-position with little finger hold.
Meter: 4/4
Introduction: 2 measures

Measures:Pattern

- Fig. 1
- 1 facing slightly and moving R, step on R, forearms bend parallel slightly R, simulating windshield wiper (ct 1)
 step on L, forearms bend parallel slightly L (ct 2)
 step on R, forearms bend parallel slightly R and face center (ct 3)
 facing slightly L, touch ball of L ft beside R, arms bounce in W-position (ct 4)
 - 2 repeat meas 1 reversing direction and ftwk. End facing center.
 - 3 step on R fwd (ct 1)
 bend and stretch R knee, while lifting L (ct 2)
 touch the L toe across R (ct 3)
 lift L (ct 4)
 - 4 step on L slightly bkwd (ct 1)
 lift and drop R ft in front (ct 2)
 step on R slightly bkwd (ct 3)
 lift and drop (from the knee) L ft in front (ct 4)
 - 5 step on R behind L, as R heel turns in (ct 1)
 step on L behind R, as L heel turns in (ct 2)
 step on R behind L, as R heel turns in (ct 3)
 touch toe of R ft beside L (ct 4)
 - 6-20 repeat meas 1-5 three more times

(Continued)

Measures:

Pattern

Fig. 2

- | | |
|-----|--|
| 1 | <p>facing and moving LOD, step on R (ct 1)</p> <p>Step on L beside R (ct 2)</p> <p>during ct 1-2 hands make one small circular movement in W-position</p> <p>step on R, hands make one small circular movement (ct 3-4)</p> <p>This step is called a two-step or double-step</p> |
| 2 | <p>repeat action of meas 1 with opp ftwk</p> |
| 3-8 | <p>repeat meas 1-2 three more times (total amount of 8 double-steps).</p> |

Presented by Bora Özkök at Maine Folk Dance Camp 1987