## Seker Oğlan (Turkey)

Introduced by Bora Özkök and Ahmet Demirbag, part two was added by Bora to give the dance some movement.

Notes by Andrew Carnie (August 2001)

Village dance from Kars

Formation: arms in W position

## PART 1

bar 1

1	2	3	4
R	L	R	touch L
<b>→</b>	7	<b>→</b>	•

Arms windshield wiper R, L, R pause

bar 2

1	2	3	4
L	R	L	touch R
+	K	+	•

Arms windshield wiper L, R, L pause

bar 3

1	2	3	4
R (deep bend)	straighten R	Touch L in front	kick L
Λ	•	•	•

Arms in W position

bar 4

Uai T				
1	2	3	4	
L	kick R	R	kick L	
•	•	•	•	

bar 5

1	2	3	4
L	R	L	touch R next to L
$\downarrow$	$\forall$	<b>V</b>	•

Arms windshield wiper L,R,L pause

(Seker Oglan con't)

Cont.

## PART 2

bar 1

1	&	2	&	3	&	4	&
R	L	R		L	R	L	
in line of direction							

arms do two little circles per 1&2 count.