

SELJANČICA
(Croatia)

SOURCE:

TRANSLATION:

PRONUNCIATION:

MUSIC: Balkan Beauties tape

FORMATION: Line dance, hands held down

METER:

PATTERN

Meas

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| | <u>PART 1</u> |
| 1-8 | Four "basic kolo steps" (See Malo Kolo) |
| | <u>PART 2</u> |
| 1 | Step R to side (ct 1); touch L in front of R (ct 2) |
| 2 | Reverse ftwk of meas 1 |
| 3-4 | Rpt meas 1 & 2 |
| 5-7 | Facing R beg with weight on L, do 3 hop-step-steps moving fwd |
| 8 | Turning to face ctr, step R to R (ct 1); hop R (ct 2) |
| 9-12 | Same as meas 5-8 with opp ftwk and direction |

Presented by Michael Ginsburg
Idyllwild F.D. Camp, 1992