

Senjacko Kolo

(Yugoslavia)

Source: Learned in Yugoslavia by Anatol Joukowsky. It was taught at the California Kolo Festival in 1957. The Dance title comes from the Senjak district of Beograd, Serbia. Like Zabarka and Moravac, Senjacko Kolo is one of the family of kolos known as "U Sest Koraka".

Formation: Open kolo, hands joined and held down; face in LOD (CCW).

Steps: Every step is done with a ple or bend of the knee. Weight is on balls of feet with heels close to floor. Hops are usually modified into just a heel lift. "Syncopated Threes": this step, common in kolos of this type, consists of 3 steps done in this timing: Step R in place, bending knee (cts 1, &); step L beside R (ct 2); step R in place (ct &). Can be done starting with L. Rhythm is S-Q-Q.

Figure I - (Promenade)

- 1 Step R in LOD (ct 1). Step L in LOD (ct 2).
- 2 Facing center, step R to R side (ct 1). Close L to R (no wt) (ct 2).
- 3 Step L to L (ct 1). Close R to L (no wt). (ct 2).
- 4 Step R to R (ct 1). Close L to R (no wt) (ct 2).
- 5-8 Repeat action of meas 1-4, but starting with L to L (RLOD).
- 9-16 Repeat action of meas 1-8.

Figure II

- 1 Facing center, step R to R, bending knee (cts 1, &). Hop on R (ct 2). Step L in front of R (ct &).
- 2-4 Three "syncopated three's" in place (RLR, LRL, RLR)
- 5-8 Repeat action of meas 1-4, but starting to L with L.
- 9-16 Repeat action of meas 1-8.

Figure III

- 1 Movement in this step is in LOD but fact just a little to the L of LOD. Step R in LOD (cts 1, &). Hop on R (ct 2). Touch L in LOD, toe turned out (ct &).
- 2 Step L in LOD (ct 1). Step R in LOD (ct &). Step L in LOD (cts 2, &).
- 3-16 Repeat action of meas 1-2 seven times (8 in all).

Figure IV

- 1 Facing center, small step on R to R (ct 1). Bending R knee, touch L along side inner R ankle (ct &). L ankle is a little ahead of R ankle. Straightening R knee, lift R heel, bringing L foot around behind R (ct 2). Step L behind R (ct &).
- 2-3 Repeat action of meas 1, two times (3 in all).
- 4 One "syncopated three" in place (RLR).
- 5-8 Repeat action of meas 1-4, but starting with L.
- 9-16 Repeat action of meas 1-8.

Dance is repeated from beginning 2 more times (3 in all).