

Name: SHET-nyah: "walking"

Formation: Open circle; in Fig I leader (M) holds vest with R hand and his own belt with L hand. Other dancers bend L elbow, holding own belt or hand on hip, and hook R hand into L elbow of dancer on R. In Fig II hands are joined and are down at sides.

NO INTRODUCTION

<u>Meas.</u>	<u>Ct.</u>	
		Figure I: Slow/walk (arms linked)
1	1	Facing diag R, step Rft fwd.
	2	Step Lft fwd.
2	1-&-2	3 steps to R, Rft-Lft-Rft.
	&	Pause & face center.
3	1	Step Lft behind Rft.
	2	Step Rft behind Lft.
4	1	Step Lft bkwd.
	&	Close Rft to Lft.
	2	Facing R, step Lft across front of Rft.
	&	Pause.
		Repeat until music speeds up; total 14 times.
		Note: After each beat, add a slight flex of the knee.
		Figure II: Hops (hands joined)
1	1	Facing diag R, step-hop on Rft fwd.
	2	Step-hop on Lft fwd.
2	1-&-2	3 steps to R, Rft-Lft-Rft.
	&	Hop on Rft turning to face ctr.
3	1	Step Lft behind R heel.
	&	Hop on Lft, bringing Rft behind Lft.
	2	Step on Rft behind L heel.
	&	Hop on Rft.
4	1-&-2	Repeat Fig I, meas 4, ct 1&-2.
	&	Hop on Lft to R.
		Repeat to end; total 6 times.

Text: //Dodji, Mile, u naš kraj, pada vidiš šta je raj.//
 //Hej, haj, u naš kraj, pa do vidiš šta je raj.//

//Prodje, Mile, propeva, i volove protera.//
 //Hej, haj, propeva, i volove protera.//