

Presented by Tom Bozigian

SEV ACHEROV AGHCHEEK--Girl with the Black Eyes
Armenian

Source: Learned by Tom Bozigian at the Youth Palace in Yerevan,
capital of Soviet Armenia in May, 1975.

Record: GT Series. Music recorded at group practice by Bozigian
with permission of Armenian State Estrada Ensemble.

Formation: Mixed line dance with little fingers grasped.

2/4--each meas. described in 2 cts. PATTERN

Meas Instrumental Intro: 10 meas.

FIGURE I

- 1 With leader at L of line and little fingers held at
shoulder height (dancers facing diag. L) step L to L
(ct. 1); touch R toe beside L (ct 2).
- 2 Repeat above with opp. ftwrk. (cts. 3-4)
- 3 Step L to L (ct. 5); step R in pl. as body turns to R
(ct. and); step L across R (ct. 6).
- 4 Facing ctr. step on ball of R pivoting both heels to
slightly R as body turns slightly L (ct. 7); pivot
heels to slightly L as body turns slightly R (ct. and);
repeat opp. action of above ct. and (ct. 8).

FIGURE II, (in 3 Parts)

- 1-2 Facing & moving ctr., walk 4 steps starting L as arms
are lowered gradually to side (cts. 1-4); arms swing
slightly frwd. (ct. and).
- 3 Turning to face R, dip on L to L as L arm is drawn to
small of bk. & R extends frwd. (fingers remain grasped)
(ct. 5); bounce twice on R (cts. 6, and).
- 4 Dip again on L (ct. 7); bounce once on R (ct. 8).
- 5 Facing & moving R, step on L as hands clap in front at
chest level (ct. 9); step on R as L hand is placed on
front neighbor's L shoulder & R hand is extended straight
out to R, palm facing out (ct. 10).
- 6 Do 2-step (LRL) (ct. 11 and, 12).

- 7-8 As hands remain in same position, repeat meas. 5-6, cts. 9-12 (13-16).
- 9 Pivoting on R to face diag. R (Line now facing outside of ctr.) as hands (little fingers grasped) are lowered to side, step L across R with plie (ct. 17); step R to R (ct. 18).
- 10 Touch L beside R (ct. 19); step L across R as body turns slightly R (ct. 20); step R to R as body turns slightly L (ct. and).
- 11 Repeat ct. 17 (ct. 21); touch R heel to R (ct. 22).
- 12 Do 2-step starting R (RLR) (cts. 23-24).

NOTES: Dance Figures 1 & 2 three times in all. In first transition from Fig. II to start Fig. I again execute approx. 360 degrees CW turn with 4 walking steps in pl. starting with L, hands remaining down (4 cts). In second transition, execute turn with only 2 walking steps. For ending when on Fig. II, 3rd time, repeat cts. 17-20 but this time holding with no weight on L, & execute again turn with 4 walking steps (4 cts.) stamping L in pl. (ct. and).

Lyrics of Song in Transliteration

Akh seV acherov aghcheek	La La La La La (for whole
La La La . . .	verse)
Kakhtsur pacherov aghcheek	
La La La . . .	Yes seerahar patanee
	Yes berelem matanee
Voghj ashkhara man yeka	
Kez bes aghcheek chu tesa	Aree bats dzer tan dooru
	Asa barov es yekel
Yes meenoochar mor tugha	Togh ashkhara eemana
Eem srtee het mee khagha	Kez taneloo em yekel
Aree bats dzer tan dooru	
Asa barov es yekel	Repeat last 2 lines
Orut kanach karmeer e	
La La La . . .	
Boyut dalar bardee e	
La La La . . .	
Akh yes kez vons chu seerem	
Garnan arev es eem yar	
Yes seerahar patanee	
Yes berelem matanee	
Aree bats dzer tan dooru	
Asa barov es yekel	