

SEVDALINO MOME PIRIN

Rhythm: 2/4
Hold W Position
Rormation: Semi-circle
Source: Here presented are some maleshevsko variants learned from Stoyan Karadjov and others observed at various festivals and holidays in the Pirin region. These six or eight measure maleshevsko forms are danced throughout the region and are arbitrarily called maleshevsko, pirinska chetvorka, pravoto etc. The dance title here is the name of one of many songs any maleshevsko variant can be danced to.

Six measure

Measure

- 1 Traveling in LOD, Step R (1), Step L(2)
- 2 Running two step in LOD
Step R(1), Step L(&), Step R(2)
- 3 Reverse footwork in LOD
- 4 Step R to face center(1), Place L heel fwd(2)
- 5 Facing center Step L to left (1), Step R behind L(2)
- 6 Step L to left(1), Place R heel fwd(2)

Eight measure

Measure

- 1 – 6 Same as above
- 7 Double bounce (1, 2) with feet together (weight on L)
- 8 Touch R to right(1), Flick R across L with knee bent(2)

Eight measure variant

Measure

- 1 – 4 Same as in six measure form
- 5 Facing RLOD, Step L forward(1), Step L in place(2)
- 6 Continue RLOD Step L forward(1) Hop on L(2)
- 7 Running two-step RLOD
Step R(1), Step L(&), Step R(2)
- 8 Running two-step (reverse direction)
Step L turning to face LOD(1), Step R to complete turn(&),
Step L in LOD(2)

Twelve Measure

Measure

- 1-3 Same as in six measure form.
- 4 Repeat measure 1 of six measure form
- 5 – 8 Repeat Measures 1- 4
- 9 – 12 Use either variant of measures 5-8 of eight measure form

Eight measure fast tempo

Measure

- 1 Same
- 2 – 3 On the & beats the foot moves behind the other.
- 4 Leap on R(1), Cross L over R(&) Twizzle changing weight from
R to L(2)
- 5 Step L to left (1), Step R to left(2)
- 6 Jump on both feet(1), Hop on L raising R.(2)