

SEVGO  
(Turkey)

Origin: From Van (Eastern Turkey) Style: Halay

Translation: Sevgo is the name of a local village girl.

Pronunciation:

Music: Turkmen 87, TA 002, Side B/1 4/4 meter

Formation: Line

Meas

Pattern

FIG 1A Arms are out behind back and around waist of people beside you

- 1 Step on R heel diag to R, head looks twd R (ct 1); step on L in place, head looks twd R (ct &); step on R in place (beside L) head looks twd R (ct 2); step on L heel, diag to L, head looks twd L (ct 3); step on R in place, head looks twd L (ct &); step on L in place (beside R), head looks twd L (ct 4).

FIG 1B

- 1 Bend knees and touch R heel diag to R (ct 1); knees still bent, touch R heel twd ctr, out straight (ct 2); bounce on both ft in place (ct 3); bounce on both ft in place (ct &); bouncing still, lift the R back (ct 4).  
Fig 1B is slow, slow, quick, quick, slow

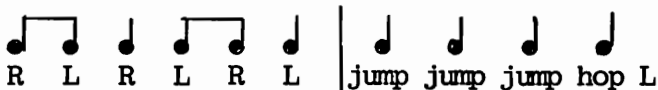


FIG 2A Same as Fig 1A but music is faster so you are hopping

- 1 R heel diag to the R (ct 1); step on L in place (ct &); leap onto R in place (ct 2); L heel diag to the L (ct 3); step on R in place (ct &); leap onto L in place (ct 4).

FIG 2B

- 1 Jump onto both ft to the R, and clap your hands (ct 1); Jump onto both ft to the L, and clap your hands (ct 2); Jump onto both ft in place, and clap your hands (ct 3); Hop on L, lift R back and put hands on your hips (ct 4).



TO FINISH: Do Fig 2A and 2B until ct 3 of Fig 2B and instead of putting hands on hips, just drop them down to your side.

Original notes by Ahmet Lüleci  
Edited to fit Syllabus format

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SEVGO (cont'd)