

## Danish Sextur

(Denmark)

Formation: Six couples in a cricle with hands joined. Couples are numbered from one to six. Couple One standing back toward the music.

### Measure

### Pattern

1-8 All dance sideward to the left with sixteen slides back to place.  
9-10 Couples one and four (with inside hands joined and outside on hips) dance forward toward each other with one chasse step and two ordinary walking steps as follows:

Man's Step: Beginning with left foot (outside foot), move forward one step (ct one), bring right foot up (ct and), and step forward on the left (ct 2), pause (ct and). Take two ordinary walking steps forward with right (ct 1) and then the left (ct 2).

Women's Step: It is the opposite of the Man.

11-12 Couples Two and Five dance forward in the same manner with the outside foot. At the same time, couples One and Four dance back to place beginning with the inside foot.

13-14 Couples Three and Six dance forward toward each other while Couples Two and Five dance back to place in circle.

15-16 Couples Three and Six dance back to place in the circle in time for the right and left which follows.

17-24 "Grand Right and Left." Partners face each other, give right hands and pass each other by the right shoulder, give left hands to the next dancer and pass on the left shoulder--and continue in this circle and back to their original places.

### Figure II

1-8 Men stand in place clapping hands while the women join hands in the center of the circle and slide to the left once around with 16 steps, returning to their partners in time for chorus.

9-24 Chorus

17-24 As before.

### Figure III

1-8 Women stand in place while the men join hands in the center of the circle and slide to the left Twice around with 16 steps, returning to their original positions beside partners.

9-24 Chorus

17-24 As before

### Figure IV

1-8 Partners take shoulder-waist position (the Man holds the W around the waist and W places both hands on his shoulders) and couples turn in place with a walking step. Partners face each other throughout the turn.

9-24 Chorus

17-24 As before.

### Finale

1-8 All join hands in one circle and slide to left with 16 steps.