

Shatagi Shoror

(Armenia)

Translation: "Shoror" from Shatag. Shoror literally means a to and fro movement of the torso. Shorors are, in general, quiet dances and often dances for women.

Source: Shatag is a region southwest of Lake Van in east Turkey (former West Armenia). Fig I is taught at the Choreographic School in Yerevan as a traditional dance.

Pronunciation:

Music: "Hayastan-Armenian Dances" 2/4 meter

Formation: Line or open circle, little fingers interlocked with arms in "Debka position" (L hand at back), facing LOD. L shldr slightly behind, torso turned open twds center.

Style: Soft bouncing movement of the knees.

<u>Meas</u>	<u>Ct</u>	<u>Pattern</u>
-------------	-----------	----------------

8 meas INTRODUCTION. No action.

FIGURE I.

- | | | |
|-----|-----|---|
| 1 | 1-2 | Bouncing step fwd on L. |
| 2 | 1-2 | Bouncing step fwd on R. |
| 3-8 | | Repeat meas 1-2 three times. |
| 9 | 1-2 | Turn 1/4 CCW, do a bouncing step fwd on L twd ctr, the arms swaying to "W" pos. |
| 10 | 1-2 | Touch ball of R ft beside L. |
| 11 | 1-2 | Turn 1/4 CW, bouncing step on R, L arm coming back to "Debka pos." |
| 12 | 1-2 | Touch ball of L ft beside R. |
| 13 | 1-2 | Turn 1/4 CCW, do a bouncing step on L fwd twd ctr, the arms swaying to "W" pos. |
| 14 | 1-2 | Touch ball of R ft beside L. |
| 15 | 1-2 | Again touch ball of R ft beside L, the arms sway upwards and then down. |
| 16 | 1 | Small step bkwd on R, arms coming to "V" pos. |
| | 2 | Step on L beside R. |

FIGURE II.

- | | | |
|-------|-----|--|
| 1 | 1-2 | Bouncing step on R to R (facing ctr), arms coming in "W" pos moving R. |
| 2 | 1-2 | Bouncing step on L beside R, arms coming back to original "W" pos. |
| 3-6 | | Repeat meas 1-2 twice. |
| 7 | 1-2 | Bouncing step on R to R, arms moving R. |
| 8 | 1-2 | Touch ball of L ft beside R, arms coming back to original "W" pos. |
| 9 | 1-2 | Bouncing step fwd on L. |
| 10-15 | | Repeat Fig I, meas 10-15. |
| 16 | 1 | Turn 1/4 CW (facing LOD) step on R, L arm coming back in "Debka pos." |
| | 2 | Touch ball of L ft beside R. |

Alternate the two figures.

Description written by Teneke von Geel
Presented by Teneke von Geel