

SHEIKHANI
(Assyrian Line Dance)

Formation: Single open or broken circle, or line, leader at right end.

Starting Position: Elbows bent, forearms together (left over right), hands joined with fingers clasped. Left foot free.

PATTERN

Measure	Variation I (Basic)
1	Moving forward, STEP on LEFT foot (count 1,) STEP-CLOSE starting with RIGHT foot (count 2 and).
2	STEP forward on RIGHT foot (count 1), SWING LEFT foot forward without taking weight (count 2).
3	Moving backward, TWO WALKING STEPS (left, right) (count 1 - 2), turning body to face slightly right on Count 2.
4	Turning body to face center again STEP on LEFT foot, bouncing hands slightly (count 1), turning again to face slightly right and also bending left arm so left hand is about at small of own back, STEP-CLOSE starting with right foot, bouncing arms slightly down-up twice in rhythm (count 2 and).
5	REPEAT pattern of measure 4 reversing footwork and without turning body, and bouncing arms slightly down-up four times in rhythm.
6	STEP on LEFT foot TURNING body to face center again (count 1), STEP on RIGHT foot IN PLACE beside left to resume original starting position (count 2).
	Variation II (Cut steps)
1	As in Variation I, Measure 1.
2	HOP FOUR TIMES on RIGHT foot SWINGING LEFT foot back, diagonally forward across right foot, back across right foot, diagonally forward to the left (count 1 and 2 and).
3	Moving backwards HOP TWICE on LEFT foot (count 1 and), STEP backwards on RIGHT foot turning body to face slightly right (count 2),
4	Facing slightly and moving right, STEP on LEFT foot (count 1), SWING RIGHT foot forward (count and), CUT RIGHT foot BACK displacing left foot (count 2), CUT LEFT foot FORWARD displacing right foot (count and).
5	REPEAT pattern of measure 4 reversing foot work.
6	As in Variation I, Measure 6.
7	STEP forward on LEFT foot (count 1), then turning to face slightly right and moving right SWING RIGHT foot forward (count and), CUT RIGHT foot BACK displacing left foot (count 2), CUT LEFT foot FORWARD displacing right foot (count and).
8 - 9	REPEAT pattern of Measures 5 - 6. <i>Continued...</i>

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Variation V (Step-touch)

- 4 Facing slightly and moving right, STEP forward on LEFT foot BENDING KNEE (count 1), TOUCH RIGHT foot in place beside left without taking weight (count 2).
- 5 REPEAT pattern of measure 4 reversing footwork.
- 6 As in variation I, measure 6.

Variation VI (Step-touch backwards)

- 4 - 6 As in Variation V, measure 4 - 6, except moving to the left BACKWARDS.

Variation VII

- 4 STEP LEFT foot forward (count 1), STEP BACK on RIGHT foot in place (count 2).
- 5 - 6 REPEAT pattern of measure 4 TWO MORE TIMES.

Variation VIII

- 4 - 6 As in Variation VII, Measures 4 - 6, except release hands and CLAP OWN HANDS SIX TIMES. Rejoin hands.

Variation IX (Half turn)

- 4 - 6 As in variation V, measures 4 - 6, except release hands and turn right about to face opposite direction during measure 4, rejoin hands for measure 5, release hands and turn left about to face original direction during measure 6, rejoin hands.