

SHEPHERDS' HEY

Collected & notated by Cecil Sharp

Stick Morris or

Hand Clapping Morris Dance

Ilmington Tradition, The Morris traditions are distinguished by the different styles of arm movements characteristic of the Morris men from different sections of England. Also each tradition has a characteristic difference in costume.

The original Ilmington Morris team wore white shirts, Baldrix (or crossed ribbons) and Bells - Dark trousers. On their heads they wore black cloth cricket caps with 7 amber stripes from the center to the edge, the foreman wearing a cap of many colors.

Formation:

Column - Three men on each side facing up--

Number - 1, 3, & 5 in L hand file --

" 2, 4, & 6 in R " "

Music:

Record - English Victor G-B 9297

Piano - Morris Dance Tunes Set V. Novello Co.

Sticks -

Except when otherwise directed each dancer holds his stick by the end in his R hand arms at the side.

Step -

Morris Step - Step, step, hop--step, step, step, hop, step, hop  
step, hop, step and jump

DANCE

Once to yourself - Column formation - partners cross sticks between them about eye level. Odd numbers holding sticks in back of even...stand still until step & jump. All step slightly forward on outside ft. and jump--feet together...odd numbers strike sticks of even.

Al. Foot up.

Sticks held in crossed position.

Dancing in place one complete step figure, begin outside foot.

On step and jump all turn out and face down striking sticks.

Repeat above facing down, on step and jump, partners face and strike sticks from R to L.

Bl. Stick tapping.

1, 3, & 5 hold stick in both hands at chin level while 2, 4, & 6 strike stick 3 times--Reverse order and repeat.

All take middle hold on sticks palms up. Strike tips (top) butts (bottom) tips, butts. Swing R arm out and strike tips hard.

Feet: Stamp R 3 times, hold, stamp L 3 times, hold.

R hop L hop R and jump.

Half Hey

No. 1 & 5, 2 & 6 face down - No. 3 & 4 face up

No. 1 loops in to the L --thru center pass 3 R while

No. 2 " " " " R -- " " " 4 "

No. 5 & 6 moving towards inside of set loops around end

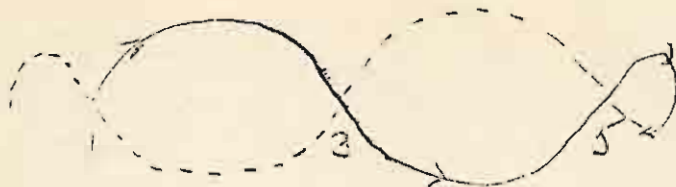
No. 5 moving L and circle R--6 moving R and circle L.

No. 1 & 5, pass L's, while 2 & 4 pass R's. while

No. 3 & 4 circle around front end of set.

No. 3 moves L and circles R, 4 moves R and circles L.

The whole movement is danced in one step figure.



As partners meet at the end of set on  
Jump strike stick .

No. 1, 3, & 5 follow solid line for first half hey and back dotted.  
No. 2, 4, & 6 " dotted " " " " " " " solid.

Stick tapping and 2nd half of hey.

- A 1. Half hands - Partners facing - start L foot, 1 step fig. Move fwd. bearing to the L--partners pass R's. Turning out & facing other way repeat back to place bearing R and passing L. start R. Strike sticks facing P. on step and Jump.
- B 1. Repeat Stick tapping and half hey figure.
- A 1. Back to back - moving fwd. on LRL hop pass R's.  
" swd. R on RLR hop  
back up into place on Lh Rh step & jump striking sticks.  
Repeat movement beg. R, pass L's, etc.
- B 1. Stick tapping and Half Hey movement figure.
- A 1. Cross and Turn. - Partners facing - 1 step fig. fwd. turning to the L make a small circle and face P., tap stick on Jump. Repeat back to places.
- B 1. Stick tapping.
- A 1. Whole Rounds. - All facing partners - all turn out move around clockwise to opposite end of set 1 step fig. strike sticks then turn out and continue in cw. circle back to place. All strike sticks and face up., holding sticks in crossed position.

#### Order of Figures

1. Once to yourself
2. Foot up
3. Stick tapping or hand clapping and Half Hey
4. Half hands, repeat 3
5. Back to back, " "
6. Cross & Turn " "
7. Whole Rounds and all in.

#### Hand Clapping

In place of stick tapping partners may clap tog., lift R knee strike with R. hand. Partners clap R ahnds tog.

Repeat above with L. Tog. L knee, L. h tog. Tog. under R knee tog. front.

" " L " " "  
" in back, tog. partners both.

--presented by Elma McFarland