

SHERELE **(Israel)**

Source: A dance for weddings and other festive occasions of the Eastern European Jews, which is based on the Sher, a tailor's dance. It has attained new popularity in Israel in a quickened rhythm.

Pronunciation: SHE-re-le

Translation: Small shears

Music: "Haprachim" Nevofoon 15030, side A, band 4

Meter: 2/4

Formation: Square for 4 couples, Woman to right of Man. Hold inside hand at shoulder level. Man's free hand(s) at vest, Woman's free hand(s) at skirt.

Style: Throughout the dance maintain a springy kind of trot between walking and running.

Meas

Pattern

Introduction:

4 measures or 8 counts.

FIGURE 1 - Circle

- 1-8 In a circle with hands in W-position, all walk 16 steps Clockwise in Reverse Line of Direction starting right.
- 9-16 16 steps Counterclockwise in Line of Direction.
- 17-18 All bow to contra partner.
- 19-20 All bow to partner.

FIGURE 2 - Greetings

- 1-2 In square formation, head couples (1 & 3) meet in center in 4 steps.
- 3-4 Bow to other couple.
- 5-6 Couples back up to their place in 4 steps.
- 7-8 Head couples turn full Counterclockwise turn in place as a couple. Man goes backward, Woman forward.
- 9-16 Side couples (2 & 4) do the same.
- 17-18 All bow to contra partner.
- 19-20 All bow to partner.

Sher Figure

- 1-2 Head Men to center in 4 steps.
- 3-6 Always facing each other, Men circle Clockwise in 8 steps.
- 7-8 In 4 steps Men back away to their place.
- 9-16 Head Women do the same.
- 17-24 Side Men do the same.
- 25-32 Side Women do the same.

FIGURE 1 - Circle

- 1-16 Repeat Measures 1-16 of Figure 1.

FIGURE 3 - Right & Left Hand Stars

- 1-8 All Men form Right-hand star for 16 steps.
- 9-16 Left-hand star for 16 steps.
- 17-18 All bow to contra partner.
- 19-20 All bow to partner.
- 21-40 Women do the same.

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Meas	Sher Figure
1-32	Repeat Sher figure.
	FIGURE 4 - Grand Right & Left
1-16	Forming a circle and facing partner, all dance a Grand Right and Left, Men with hands on vest, Women with hands holding skirts.
	FIGURE 5 - Arches
1-4	In 8 steps, couples 1 & 3 (head couples) cross over, couple 3 goes under the arch of couple 1.
5-8	Head couples turn half Counterclockwise turn in place as a couple. Man goes backward, Woman forward.
9-16	Head couples return home. Couple 1 goes under arch of couple 3.
17-18	All bow to contra partner.
19-20	All bow to partner.
21-40	Side couples do the same, couple 2 forms arch first.
	Sher Figure
1-32	Repeat Sher figure.
	FIGURE 1 - Circle
1-16	Repeat Measures 1-16 of Figure 1. On last 4 counts all bow to center.

Dance notes by Thea Huijgen

Dance presented by Thea Huijgen at the Seattle Folkdance Festival March 1998.