

Shiboleth Basadah

FORMATION: Single circle facing center, no partners.

STARTING POSITION: All hands joined with arms extended straight downward, Right foot free.

MUSIC MEASURES

- A
- 1-2 THREE *STEP-DRAW STEPS SIDEWARD RIGHT, ending with a Step-Hop on Right foot, releasing hands and making a one-half turn to the right. Finish with back to center and re-join hands facing outward.
- 3-4 THREE STEP-DRAW STEPS SIDEWARD LEFT, ending with a Step-Hop on Left foot, releasing hands and making a one-half turn to the left. Finish facing center and re-join hands.
- 5-8 Repeat pattern of Measures 1-4, A.
- B
- 1-2 TWO **STEP-HOP STEPS FORWARD, starting with Right foot, then turn to face clockwise, and dance TWO STEP-HOP STEPS BACKWARD, continuing to circle counterclockwise.
- 3-4 Turn to face counterclockwise and repeat pattern of Measures 1-2, finish facing center
- 5 TWO STEP-HOP STEPS FORWARD toward center,
- 6-7 FOUR STEP-HOP STEPS BACKWARD away from center.

*STEP-DRAW - Step sideward right on Right foot (count 1), Draw Left foot to Right and step on Left foot (2). Repeat pattern reversing footwork for Step-Draw step sideward left.

**STEP-HOP - Step forward on Right foot (1). Hop forward on Right foot, bending left knee, raising Left foot in back, at ankle level (2). Repeat pattern, reversing footwork, for Step-Hop step left.