

SHIFTIN' BOBBINS
(Scotland)

SOURCE:

S. Roy Clowes (June 81)

MUSIC:

Tae Gar Ya Loup

FORMATION:

A reel for 3 couples in a 4 couple set

STEPS:

METER:

PATTERN

Meas

Introduction: *Bow & Curlew*

1-2 1st cpl cross giving R hands moving down the set to finish back to back facing 2nd ~~cpl~~ ^{pos} on the wrong side; 2nd cpl step up (diag I)

3-4 Giving hands as in Double Triangles, 1st, 2nd and 3rd cpls set

5-8 1st cpl dance out on wrong side and cast up, meet, give nearer hands and dance down to places (diag II)

9-12 1st W with wnd ^{nearer} 2nd, 3rd M dances R hands across, ^{once around} while 1st M with 2nd and 3rd W dances L hands across once around

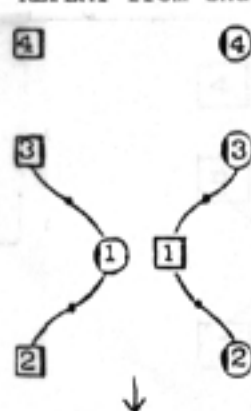
13-16 1st cpl meet, and giving ^{nearer} inside hands, lead down ctr followed by 2nd and 3rd cpls.

17-24 All turn about, ^{with} and 3rd cpl lead back, ^{joining up} ~~casting off so~~ all dance hands across with ~~opp~~ ^{nearer} hand. ^{3rd cpl cast off, 2nd cpl cast, then} Now back at diag II, with 1st cpl facing up ^{as in diag III}

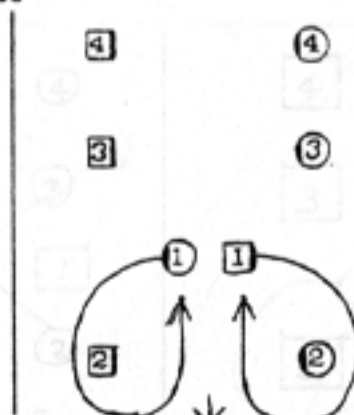
25-28 1st cpl, giving ^{nearer} inside hands, lead up and cast off to 2nd place on wrong side

29-32 1st cpl dance half fig of 8 round 2nd cpl, to finish in 2nd place

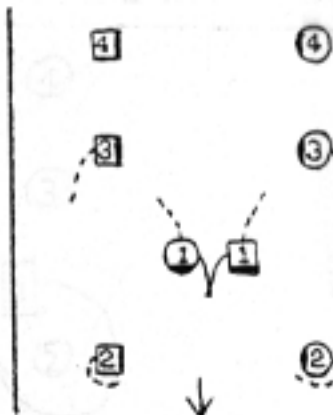
REPEAT from 2nd place



DIAG FIG. 1



DIAG FIG. 2



DIAG FIG. 3