SHOEMAKER'S DANCE (International)

Verse

- 1 Wind, wind, wind the bobbin
- 2 Wind, wind, wind the bobbin.
- 3 Pull, pull,
- 4 Clap, clap, clap.
- 5 Wind, wind, wind the bobbin
- 6 Wind, wind, wind the bobbin.
- 7 Pull, pull
- 8 Tap, tap, tap.





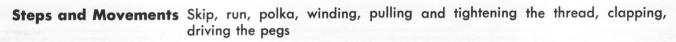








- Tra, la, la, la, la, la, etc. 1-8
- 1-2 Heel and toe and 'way we go and
- 3-4 Heel and toe and 'way we go.
- See my new shoes neatly done and 5-6 Stitch it up and stitch it down and
- Off we go to have some fun Make the finest shoe in town.



Opening Formation

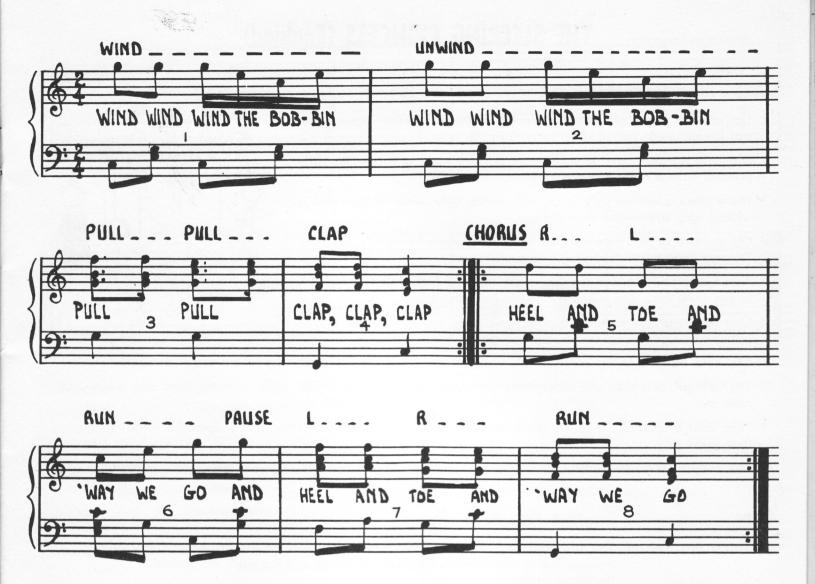
Double circle or line of partners facing each other. All have hands on hips.

- Everybody sings. With elbows bent and hands clenched to form fists, circle one fist over the Measure 1 other quickly three times. (Winding the thread) Line 1
- Circle one fist over the other in the opposite direction. (Unwinding the thread) Measure 2
 - Line 2
- Pull fists apart and jerk the elbows back quickly two times. (Pulling and tightening the Measure 3
 - Line 3 thread)
 - Clap own hands three times. (Driving the pegs)
- Measure 4 Line 4
- Measures 1-3
- Repeat pattern.
- Lines 5-7
- Tap own fists together. (Driving the pegs)
- Measure 4 Line 8









Chorus

Partners face counterclockwise, inside hands joined, outside hands on hips.

Measures 1-8 Everybody sings "Tra, la, la, la," etc. Dancers move counterclockwise with sixteen skipping steps, two skips to a measure. Repeat from beginning.

Chorus Variations

Partners face counterclockwise, inside hands joined.

- Measures 5-6
 Lines 1-2
 Everybody sings. Place heel of outside foot forward (Count One and), point toe of outside foot in back (Count Two and). Dance three light running steps forward, starting with outside foot, pausing on last count.
- Measures 7-8 Repeat pattern of Measures 5-6, starting with inside foot.
- Measures 5-6 Repeat pattern.
 Lines 5-6
- Measures 7-8 Repeat pattern.
 Lines 7-8





RECORDS:

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